



④ **Tempo I**  
*ff*

⑤ **a.2.**  
*ff*

**1** **Andante molto**  
*dim.* *pp* **16** *p*

⑥ *pp* **1** **Alto Sax.**  
 Tenor Sax. *p* Tenor Sax.

⑦ **a tempo**  
*ff* *pp* *p* *ff* *pp* **smorzando**

# II. MINUETTO

Allegro giocoso

4 *f* 2 4 *f* 2 ⑧ *ff*

2 8 *pp* *ff*

2 8 *pp* *ff* ⑨

15 ⑩ *pp* *cresc. poco a poco*

⑪ *sf dim.* *p* *pp* *pp* *cresc.*

*ff* *pp* *pp* *cresc.* *ff*

⑫ *p* *cresc. poco a poco*

⑬ *sf dim.* *p* *p*

⑭ 3 4 Saxs. *pp*

*pp smorzando*

2 2 *pp*

⑮ 6 1st Tromb. 1 *ppp*

# III. ADAGIETTO TACET

# IV. CARILLON

Allegretto moderato

The musical score for 'IV. CARILLON' is written for 1st and 2nd Horns in F major, 3/4 time. It begins with the tempo marking 'Allegretto moderato'. The score is divided into measures, with measure numbers 1, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and 44 indicated. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The score includes various articulations such as accents, slurs, and breath marks. There are several repeat signs and first/second endings. The score concludes with a final cadence.

Measure 1: *ff*

Measure 17: *p*

Measure 24: *ff*, *p*

Measure 28: *sf*

Measure 32: *p*

Measure 36: *cresc. poco a poco*

Measure 40: *f*

Measure 48: *ff*, *ppp*, *lunga*

Measure 54: *Andantino*, *p*

Measure 60: *cresc. poco a poco*, *mp*

Measure 66: *pp*

Measure 72: *pp*

Measure 78: *cresc.*, *ff*

Measure 84: *p*

Measure 90: *sf*, *p*

Measure 96: *cresc. poco a poco*

Measure 102: *poco*, *f*, *ff*, *fff*