

# L'ARLESIENNE

Suite No 1.

Euphonium  $\text{B}$  (Baritone)

## I. PRELUDE

GEORGE BIZET

Arranged by  
HERMAN FINCK

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

*Allegro deciso*  
(Tempo di Marcia)

*ff* Bassns

*p*

*cresc* *f* *pp*

*f* *pp* *cresc. poco a poco*

*Andantino*

*ff* *p*

trm

trm ④ Tempo I.

ff

pp

cresc ff

⑤ 1 1st Bassn pp

Andante molto ② pp

1st Bassn ⑥ pp

1st Bassn ③ pp

f ff

Bass Trom. ⑦ mf

a tempo ⑦ cresc. ff ffpp ff pp ff pp

# II. MINUETTO

Allegro giocoso

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 15 measures, with some measures containing multiple staves for different instruments. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are circled. Dynamics include *f*, *ff*, *pp*, *p*, *cresc. poco*, *a poco*, *sf dim.*, *pp smorzando*, and *ppp*. Performance instructions include *1st Bassn.*, *Bass Trom.*, and *2nd Trmb.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures have a '4' above them, possibly indicating a measure rest or a specific rhythmic value. The piece concludes with a double bar line in measure 15.

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III. ADAGIETTO

pp  $p > pp$   
pp *cresc.* *f cresc.* *ff*  
pp *pp* *sf* *pp smorzando*

IV. CARILLON

Allegretto moderato

$\text{ff}$   $\text{pp}$   
*cresc.* *ff* *pp* *sf*  
*pp* *cresc. poco a poco* *f* *ff*  
1st Bassn  
 $\text{pp}$  *lunga*  
19 Andantino 20 21 1st Bassn  
 $\text{p}$   $\text{pp}$   
smorzando  $\text{pp}$   
 $\text{pp}$  *cresc.* *ff*  
 $\text{pp}$  *sf*  $\text{pp}$  *cresc. poco a*  
*poco* *f* *ff* *fff*