

L'ARLESIENNE

Suite No 1

PROPRIÉTÉ DE
L'HARMONIE DE LACHINE

2nd Bb Cornet

I. PRELUDE

GEORGES BIZET

Arranged by
HERMAN FINCK

Allegro deciso
(Tempo di Marcia)

Animes Andantino

Tempo I

1 15 16 16 1 15 4

ff

pp

cresc.

5 5

ff

Andante molto
10 10 Muted

pp p

3 6 1 Oboe 2 senza sordini 2

pp ppp p

f ff

4 allarg. 7 a tempo 1

f ff p ff pp <f>pp

II. MINUETTO

Allegro giocoso

The musical score for the 2nd Bb Cornet part of the Minuetto is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Allegro giocoso'. The score consists of ten staves of music. The first staff starts with a 6-measure rest, followed by a melodic line with dynamics *mf* and *ff*. The second staff has a 1-measure rest, then a 3-measure rest, followed by a melodic line with dynamics *pp* and *ff*. The third staff continues the melodic line with dynamics *ff*. The fourth staff has a 1^o 16-measure rest, followed by a 4-measure rest, then a melodic line with dynamics *pp* and *ff*. The fifth staff has a 16-measure rest, followed by a 16-measure rest, then a melodic line with dynamics *pp*. The sixth staff has a 2-measure rest, followed by a melodic line with dynamics *mf*, *f*, *ff*, and *pp*. The seventh staff has a 2-measure rest, followed by a melodic line with dynamics *f* and *ff*. The eighth staff has a 1^o 3-measure rest, followed by an 8-measure rest, then a melodic line with dynamics *pp*. The ninth staff has a 2-measure rest, followed by a 2-measure rest, then a 1-measure rest, followed by a melodic line with dynamics *ppp*. The tenth staff has a melodic line with dynamics *pp* and *ppp*. The piece concludes with a 'ppp smorzando' instruction.

III. ADAGIETTO TACET

IV. CARILLON

Allegretto moderato

4 1 2 3 4 5 6

ff

17 8 1 2 3 4 5 6 7 8

ff pp

9 10 3 Oboe

sf pp p cresc.

18 1

lunga 19 24 20 13

ppp

21 8 22 8 Tenor Sax.

pp

23 1 2 3

cresc. ff

4 5 6 7 8 9 10

pp sf pp

3 Oboe

p cresc. f

ff fff