

# L'ARLESIENNE

Suite No 1

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

1st Bassoon  
(or Bass Clarinet)

## I. PRELUDE

GEORGES BIZET

Arranged by  
HERMAN FINCK

Allegro deciso  
(Tempo di Marcia)

3 3 3 3 3

④

Tempo I

*ff*

*pp*

*cresc.*

⑤

1

*ff*

*pp*

Andante molto

2

*pp*

*pp*

*pp*

*dim.*

⑥

*pp*

*ppp*

*p*

*f*

*ff*

*dim.*

Bass Clar. 8

*pp* *allarg.*

*cresc.*

⑦ *a tempo*

*ff*

*ff pp cresc.*

*ff*

*pp ff pp*

# II. MINUETTO

Allegro giocoso

Musical score for Minuetto, featuring bassoon and bass trombone parts. The score consists of 15 numbered measures across several staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro giocoso".  
 - Measure 1: Bassoon part, dynamic *f*.  
 - Measure 8: Bass Trom. part, dynamic *ff*.  
 - Measure 9: Bass Trom. part, dynamic *ff*.  
 - Measure 10: Bassoon part, dynamic *pp*.  
 - Measure 11: Bassoon part, dynamic *pp*, with *cresc.* and *ff*.  
 - Measure 12: Bassoon part, dynamic *pp*, with *cresc.* and *ff*.  
 - Measure 13: Bassoon part, dynamic *p*, with *cresc. poco a poco sf dim.*.  
 - Measure 14: Bassoon part, dynamic *pp*, with *cresc. poco a poco sf dim.*.  
 - Measure 15: Bassoon part, dynamic *pp*, with *ppp*.

# III. ADAGIETTO

Musical score for Adagietto, featuring bassoon part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Adagietto".  
 - Measure 1: Bassoon part, dynamic *pp*.  
 - Measure 3: Bassoon part, dynamic *p*.  
 - Measure 5: Bassoon part, dynamic *pp*.  
 - Measure 6: Bassoon part, dynamic *ppp*.

16

*pp cresc. f cresc. ff*

*pp sf pp smorzando*

### IV. CARILLON

Allegretto moderato

17

*ff pp cresc. ff*

Bass Trom. *pp sf*

*pp cresc. poco a poco f ff*

19 Andantino 20 *ppp lunga p*

*cresc. poco a poco*

*dim. p*

22 *smorzando pp*

23 *cresc. ff*

Bass Trom. *pp sf pp pp cresc.*

*poco a poco f ff fff*