

# L ARLESIENNE

BASS CLARINET

Suite No 1

PROPRIÉTÉ DE  
L'HARMONIE DE LACHINE

Bb Baritone

## I. PRELUDE

GEORGES BIZET

Arranged by  
HERMAN FINCK

*Allegro deciso*  
*(Tempo di Marcia)*

*ff*

① Tenor Sax. *p*

② *Animes*  
*pp* *cresc.*

*f pp* *f pp*

*cresc.* *poco - a - poco*

③ *Andantino* *ff* 15 ④ *Tempo I* *ff*

3

*pp*

*cresc.*

5

*ff*

*pp*

6

Andante molto

17

Tenor Sax.

*p*

1

*p* — *f*

*f*

*ff*

*dim.*

2

*mf* *cresc.*

7

*allarg.* *a tempo*

*ff* — *ff* *pp*

*f* — *ff* —

*pp* — *f* — *pp*

## II. MINUETTO

Allegro giocoso 8

16

*ff*

10

*ff*

2

10

9

*ff*

16

10

16

11

7

7

12

15

13

16

14

8

2

2

15

12

*pp*

*ppp*

# III. ADAGIETTO TACET

# IV. CARILLON

Allegretto moderato

Musical staff 1: Treble clef, 3/4 time signature, 4-measure rest, then eighth notes with accents. Dynamics: *ff*.

Musical staff 2: Treble clef, 8-measure rest, then eighth notes with accents. Dynamics: *ff*, *pp*, *sf*.

Musical staff 3: Treble clef, eighth notes with accents, 7-measure rest, then eighth notes with accents. Dynamics: *pp*, *ff*.

Musical staff 4: Treble clef, quarter notes with accents, 1-measure rest, then quarter notes with accents. Dynamics: *ppp*.

Musical staff 5: Treble clef, quarter notes with accents, 19-measure rest (*larga*), 24-measure rest, then quarter notes with accents. Dynamics: *p*, *cresc. poco a poco*.

Musical staff 6: Treble clef, quarter notes with accents, 6-measure rest, 8-measure rest, then quarter notes with accents. Dynamics: *pp*.

Musical staff 7: Treble clef, eighth notes with accents, 8-measure rest, then eighth notes with accents. Dynamics: *ff*, *pp*.

Musical staff 8: Treble clef, quarter notes with accents, 7-measure rest, then quarter notes with accents. Dynamics: *sf*, *pp*, *ff*.

Musical staff 9: Treble clef, quarter notes with accents, 7-measure rest, then quarter notes with accents. Dynamics: *fff*.