

Appalachian Morning

1st TROMBONE

Robert Sheldon
op. 127

Peacefully

Peacefully

1-3 *mp*

8

Example 10 is a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by a quarter note A2, and then a half note B-flat2. This is followed by a quarter rest, then a half note C3, and a half note D3. The next measure contains a half note E3, and the final measure contains a half note F3. The dynamics are marked as *mf* (mezzo-forte) under the first measure, *pp* (pianissimo) under the second measure, *f* (forte) under the third measure, and *pp* (pianissimo) under the fourth measure. The notation is written on a single staff.

13

mp *f* *ff*

20-21 *poco rall.* *a tempo* *mp* *ff* *mp*

27 Freely

ff

[illegible]

37 *f* *rall.* *mp* 41-43 *mp* 41 Gently 3