

# Annie

Lyrics by Martin Charnin

Music by Charles Strouse

Arranged by Michael Kamuf

## 2nd TROMBONE

Featuring It's the Hard-Knock Life, Easy Street, and Tomorrow

**Boldly** ♩ = 96

"It's the Hard-Knock Life"

**Brightly** ♩ = 160



2nd TROMBONE - 2

49

Musical staff 49, bass clef, key signature of one flat. The staff contains a melodic line with a *mf* dynamic marking.

60

Musical staff 60, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *fp* dynamic marking. A crescendo hairpin leads to a *f* dynamic marking.

61

Musical staff 61, bass clef, key signature of one flat. The staff contains a melodic line with accents.

70

Musical staff 70, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *ff* dynamic marking.

66

Musical staff 71, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *fp* dynamic marking. A hairpin indicates a transition to *ff* with the instruction *molto rall.*

71

*fp*  $\leftarrow$  *ff* *molto rall.*

"Easy Street"

77 Swing  $\text{♩} = 112-120$  ( $\text{♩} = \text{♩}^3$ )

Musical staff 77, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *mf* dynamic marking.

77

85

Musical staff 85, bass clef, key signature of one flat. The staff contains a melodic line with accents.

82

Musical staff 88, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *f* dynamic marking.

88

93

Musical staff 93, bass clef, key signature of one flat. The staff contains a melodic line with accents and a *mp* dynamic marking. Triplet markings are present over groups of notes.

*mp*

2nd TROMBONE - 3

98 101

*f* *fp* *f*

103

*ff*

108

113 **Flowing** ♩ = 92 117 **"Tomorrow"** 125

*2* *2* *8* *3*

113-114 115-116 117-124 125-127

*rit.*

128 130

*mf* *f*

133

*mf*

139

*fp* *f* *fp rit.*

144 **Slower** ♩ = 76

*f*

149

*fp* *rit.* *f* *fp*

153

*a tempo* *ff molto rall.* *fp* *ff*