

AMPARITO ROCA

Spanish March

E♭ Clarinet

JAIME TEXIDOR

Vivace

The main musical score for the E♭ Clarinet part consists of eight staves of music. It begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. The first staff contains a series of eighth-note patterns with fingerings 1, 4, and 6 indicated above. The second staff continues with eighth-note patterns and includes a dynamic marking of *p*. The third and fourth staves feature eighth-note patterns with dynamic markings of *f* and *p*. The fifth and sixth staves continue with eighth-note patterns and include dynamic markings of *f* and *p*. The seventh and eighth staves consist of eighth-note patterns with a dynamic marking of *f*.

Flute Solo

The Flute Solo section consists of three staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The first staff contains a series of eighth-note patterns with a dynamic marking of *pp*. The second and third staves continue with eighth-note patterns.

E♭ Clarinet

This musical score is for the E♭ Clarinet part of a piece. It consists of ten staves of music, all in the key of A major (indicated by two sharps) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' symbol and slurs over groups of notes. Dynamics are indicated by 'mf' (mezzo-forte) on the second staff, 'f' (forte) on the seventh staff, and 'ff' (fortissimo) on the eighth staff. The score also features 'tr' markings on the eighth and ninth staves, likely indicating trills or tremolos. The music concludes with a final cadence on the tenth staff.