

# AMPARITO ROCA

Pasodoble de  
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Trompas mi $\flat$

Unis. 2 3 4 5 6

*f* *p*

*f* *p* *f* *p*

*f* *p* *f*

*pp*

2 3 4 2 3 4

Unis. *f*

*f* 2 3 4 2 3 4 2 3 4 2 3 4

2 3 4 2 3 4

Detailed description: This is a musical score for Trompas in the key of D minor (mi flat). The piece is in 2/4 time and consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *f* (forte) and includes a 'Unis.' (unison) instruction. The first six measures feature a melodic line with eighth notes and sixteenth notes, with fingerings 2, 3, 4, 5, and 6 indicated above. The piece then moves to a lower register, with dynamics alternating between *f* and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* (pianissimo). The final section of the score features a return to the upper register with a *f* dynamic and a 'Unis.' instruction, followed by a series of rhythmic patterns with fingerings 2, 3, and 4. The piece concludes with a final cadence.