

AMPARITO ROCA

(Spanish March)

MALLET PERCUSSION
Xylophone

Jaime Texidor
arranged by James Curnow

Vivace
(Acrylic Mallets)

The musical score is written for Xylophone in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked **Vivace** and uses acrylic mallets. The score consists of seven staves of music, with measure numbers 8, 16, 24, 32, 40, 48, and 64 indicated at the start of their respective lines. The first staff begins with a dynamic marking of **f** and includes accents (>) over several notes, followed by a **sim.** (sustained) marking. The second staff starts at measure 8 with a dynamic of **p**, which then changes to **mp** and back to **p**. It features a triplet of eighth notes and a double bar line with a '2' above it. The third staff starts at measure 17 with a dynamic of **f** and ends with a **p** dynamic. The fourth staff starts at measure 25 with a dynamic of **mf** and includes a triplet of eighth notes. The fifth staff starts at measure 35 with a dynamic of **p** and includes a triplet of eighth notes. The sixth staff starts at measure 45 with a dynamic of **f** and includes a triplet of eighth notes. The seventh staff starts at measure 64 with a dynamic of **p** and includes a triplet of eighth notes. The score concludes with a final chord and a double bar line.

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MALLET PERCUSSION

97 **98** **106**
mf

108 **114**

119 **122**

128 **130** *f* *sim.*

137 **138** **145** *ff*

147 **153**

157 **161**

168 **169**

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