

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

B \flat TRUMPET 2

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by PAUL MURTHA

Pop Rock

8 9 8 17 8 25

mf

33

28

f

35

41

To Coda

49 7 57

mf < f

59

mf

f

D.S. al Coda

65

f

66

70

1.

2.

The musical score is written for B \flat Trumpet 2 in 4/4 time. It begins with a 'Pop Rock' tempo marking. The score is divided into measures, with measure numbers 8, 9, 17, 25, 28, 33, 35, 41, 46, 49, 57, 59, 65, 66, and 70 indicated. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* < *f*. Performance instructions include 'To Coda', 'D.S. al Coda', and 'Coda'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 33 contains a repeat sign. Measure 66 is the start of a Coda section. The score concludes with two endings, labeled '1.' and '2.', with the second ending marked with an accent (^).

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