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Recorded by MEGHAN TRAINOR

# ALL ABOUT THAT BASS

E $\flat$  BARITONE SAXOPHONE

Words and Music by  
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

The musical score is written for E-flat Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It begins with a *mf* dynamic. The score consists of several staves of music with measure numbers in boxes: 9, 17, 25, 33, 41, 49, 57, 66. There are repeat signs at measures 17-25 and 25-33. A section labeled 'To Coda' begins at measure 49. The score concludes with a 'D.S. al Coda' section (measures 7 and 58) and a 'Coda' section (measures 66 and 69) featuring first and second endings.

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