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Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

FLUTE

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by PAUL MURTHA

Pop Rock

The musical score is written for a flute in the key of B-flat major and 4/4 time. It consists of ten staves of music. The score begins with a 'Pop Rock' tempo marking. The first staff starts at measure 7 and includes a first ending bracket labeled '9'. The second staff starts at measure 13 and includes a first ending bracket labeled '17'. The third staff starts at measure 20 and includes a first ending bracket labeled '25'. The fourth staff starts at measure 29 and includes a first ending bracket labeled '33' with a repeat sign and a 'div.' marking. The fifth staff starts at measure 35 and includes a first ending bracket labeled '41'. The sixth staff starts at measure 42 and includes a first ending bracket labeled '49' and a 'To Coda' symbol. The seventh staff starts at measure 56 and includes a first ending bracket labeled '57'. The eighth staff starts at measure 63 and includes a first ending bracket labeled '66' with a 'Coda' symbol and a 'Play 2nd time only' instruction. The ninth staff starts at measure 68 and includes a first ending bracket labeled '1.' and '2.' with 'Play' and 'Play' instructions. Dynamics markings include *mf*, *f*, and *f*. The score concludes with a final *f* dynamic marking.

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