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Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

B \flat CLARINET 2

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR
Arranged by PAUL MURTHA

Pop Rock

The musical score is written for B \flat Clarinet 2 in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 7, 9, 13, 17, 20, 25, 29, 33, 35, 41, 42, 49, 56, 57, 63, 66, and 68 marked. The piece is marked 'Pop Rock' and includes dynamic markings such as *mf*, *f*, and *mf*. It features various musical techniques including triplets, slurs, and accents. A 'To Coda' symbol is placed above measure 42, and a 'Coda' symbol is placed above measure 66. A 'D.S. al Coda' instruction is placed above measure 63. The score concludes with a first and second ending for measures 68 and 69.

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