

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

# ALL ABOUT THAT BASS

B $\flat$  CLARINET 1

Words and Music by  
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

The musical score is written for B $\flat$  Clarinet 1 in 4/4 time. It begins with a 7-measure rest, followed by a melodic line starting at measure 9. The score includes various dynamics such as *mf*, *f*, and *mf*, and features several triplet patterns. Measure numbers 7, 9, 13, 17, 20, 25, 29, 33, 35, 41, 42, 49, 56, 57, 63, and 66 are indicated. A section starting at measure 66 is marked 'Coda' and includes a first ending and a second ending. The score concludes with a final *f* dynamic.

7

9

13

17

20

25

29

33

35

41

42

49

56

57

63

66

To Coda  $\oplus$

D.S. al Coda

Coda  $\oplus$

1. Play

2.

*mf*

*f*

*f*

*f*

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