

Sold to Kerry Roebuck by J. W Pepper & Son, Inc.

Recorded by MEGHAN TRAINOR

ALL ABOUT THAT BASS

ELECTRIC BASS

Words and Music by
KEVIN KADISH and MEGHAN TRAINOR

Arranged by PAUL MURTHA

Pop Rock

mf

9

17

18

25

28

33

f

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All About That Bass - 1

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ELECTRIC BASS

38 41

Musical staff 38-41: Bass clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number 41 is positioned above the fourth measure.

43 To Coda ⊕

Musical staff 43-48: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. A Coda symbol (⊕) is located at the end of the staff.

48 49

mf

Musical staff 48-53: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number 49 is positioned above the second measure. The dynamic marking *mf* is placed below the first measure.

54 57

Musical staff 54-59: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number 57 is positioned above the fourth measure.

60 D.S. al Coda

Musical staff 60-65: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. The instruction *D.S. al Coda* is located at the end of the staff.

⊕ Coda 66

f

Musical staff 65-70: Bass clef, key signature of two flats. The staff begins with a Coda symbol (⊕) and the word "Coda". It then contains a sequence of eighth and quarter notes with slurs and ties. A box containing the number 66 is positioned above the second measure. The dynamic marking *f* is placed below the second measure.

70

1. 2.

Musical staff 70-75: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes with slurs and ties. The first ending is marked with "1." and the second ending with "2.". The second ending concludes with a Coda symbol (⊕).