

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute"- By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"'Round Midnight"- Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

3RD B \flat TRUMPET

"Cute" Moderate swing

Musical notation for measures 1-5 of "Cute". Measure 1 is a whole rest. Measure 2 starts with a quarter rest followed by a quarter note G4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include *f* and accents.

"C Jam Blues" 10 Faster

Musical notation for measures 6-11 of "C Jam Blues". Measure 6 starts with a quarter rest followed by a quarter note G4. Measure 7 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *rall.* and *mf*.

Musical notation for measures 12-17 of "C Jam Blues". Measure 12 starts with a quarter rest followed by a quarter note G4. Measure 13 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *sim.*

Musical notation for measures 18-23 of "C Jam Blues". Measure 18 starts with a quarter rest followed by a quarter note G4. Measure 19 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *1.* and *2.* for first and second endings.

"Li'l Darlin'"

29 Slower

Musical notation for measures 24-31 of "Li'l Darlin'". Measure 24 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 27 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 29 starts with a quarter rest followed by a quarter note G4. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter note G4, a quarter note F4, and a quarter note E4. Dynamics include *rall.* and *mp*.

Musical notation for measures 32-36 of "Li'l Darlin'". Measure 32 starts with a quarter rest followed by a quarter note G4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 35 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 36 contains a quarter note G4, a quarter note A4, and a quarter note B4. Dynamics include accents.

Musical notation for measures 37-40 of "Li'l Darlin'". Measure 37 starts with a quarter rest followed by a quarter note G4. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter note B3. Dynamics include accents.

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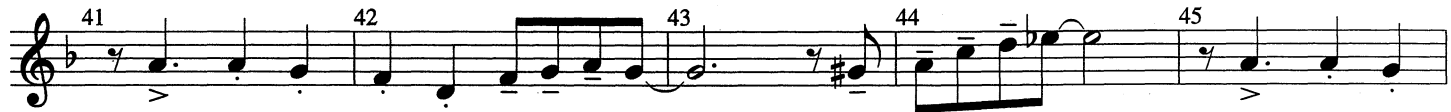
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3rd Bb Trumpet - 2

41 42 43 44 45

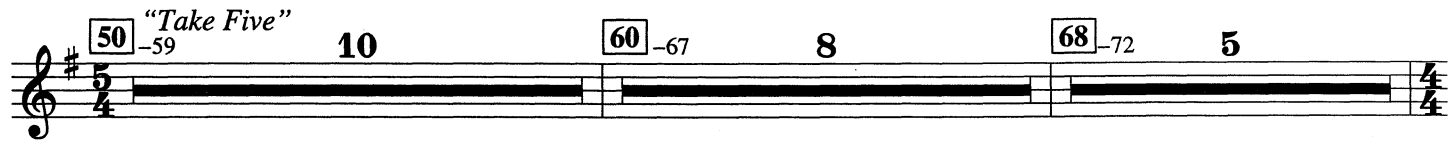


46 47 48 49



50-59 10 60-67 8 68-72 5

"Take Five"



73 74-76 3 77 78

"It Don't Mean A Thing"
(If It Ain't Got That Swing)

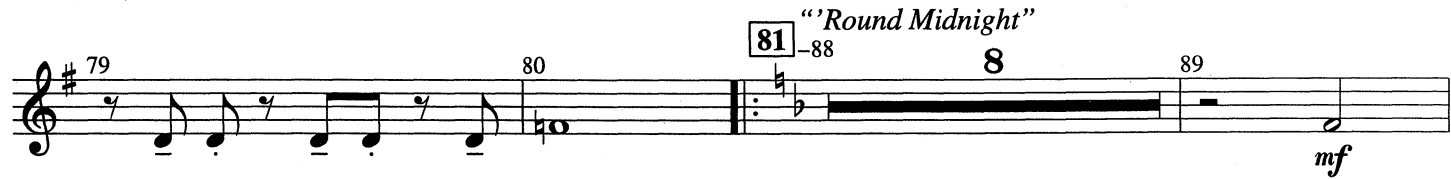
mf *f* *rall.*



79 80 81-88 8 89

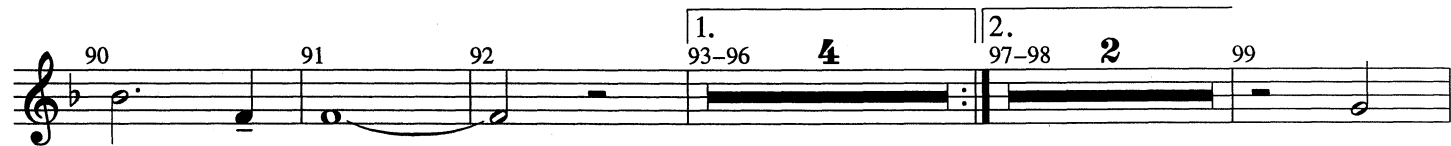
"Round Midnight"

mf



90 91 92 93-96 4 97-98 2 99

1. 2.



100 101 102 103 104-117 14

"The Swingin' Shepherd Blues"

fp

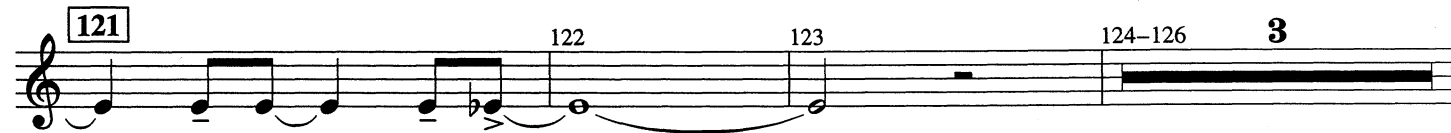


118 119 120

f



121 122 123 124-126 3



127 128 129

3



130 131 132 133 134

ff

