

# A TOUCH OF JAZZ!

KIRKLAND CONCERT BAND

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing  
(If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"'Round Midnight" - Music by COOTIE WILLIAMS and THELONIUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

## 2ND B♭ TRUMPET

### "Cute" Moderate swing

Musical notation for the first five measures of "Cute". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a whole rest. Measure 2 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 3 has a quarter note A4 with a slur and a dynamic marking of *f*. Measure 4 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 5 has a quarter note F#4 with a slur and a dynamic marking of *f*.

Musical notation for measures 6-11 of "C Jam Blues". Measure 6 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 7 has a quarter note A4 with an accent (>) and a dynamic marking of *f*. Measure 8 has a quarter note B4 with an accent (>) and a dynamic marking of *rall.*. Measure 9 has a whole rest. Measure 10 is the start of a new section, marked with a box containing the number 10, and is labeled "Faster" with a dynamic marking of *mf*. Measure 11 has a quarter note G4 with a dynamic marking of *mf*.

Musical notation for measures 12-17 of "C Jam Blues". Measure 12 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 13 has a quarter note A4 with a dynamic marking of *mf*. Measure 14 has a quarter note B4 with a dynamic marking of *mf*. Measure 15 has a quarter note G4 with a dynamic marking of *mf*. Measure 16 has a quarter note F#4 with a dynamic marking of *mf*. Measure 17 has a quarter note G4 with a dynamic marking of *mf*.

Musical notation for measures 18-23 of "C Jam Blues". Measure 18 has a quarter note G4 with a dynamic marking of *mf*. Measure 19 has a quarter note A4 with a dynamic marking of *mf*. Measure 20 has a quarter note B4 with a dynamic marking of *mf*. Measure 21 has a quarter note G4 with a dynamic marking of *mf*. Measure 22 has a whole rest. Measure 23 has a whole rest. A first ending bracket spans measures 20-21, and a second ending bracket spans measures 22-23, both with a dynamic marking of *mf*.

Musical notation for measures 24-31 of "Li'l Darlin'". Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 is the start of a new section, marked with a box containing the number 29, and is labeled "Slower" with a dynamic marking of *mp*. Measure 30 has a quarter note G4 with an accent (>) and a dynamic marking of *mp*. Measure 31 has a quarter note A4 with an accent (>) and a dynamic marking of *mp*.

Musical notation for measures 32-36 of "Li'l Darlin'". Measure 32 has a quarter note G4 with a dynamic marking of *mp*. Measure 33 has a quarter note A4 with an accent (>) and a dynamic marking of *mp*. Measure 34 has a quarter note B4 with a dynamic marking of *mp*. Measure 35 has a quarter note G4 with a dynamic marking of *mp*. Measure 36 has a quarter note F#4 with a dynamic marking of *mp*.

Musical notation for measures 37-40 of "Li'l Darlin'". Measure 37 has a quarter note G4 with a dynamic marking of *mp*. Measure 38 has a quarter note A4 with a dynamic marking of *mp*. Measure 39 has a quarter note B4 with a dynamic marking of *mp*. Measure 40 has a quarter note G4 with a dynamic marking of *mp*.

"Cute" - © 1958 WB MUSIC CORP. (Renewed)

"C Jam Blues" - © 1942, 1943 EMI ROBBINS CATALOG INC.

"Li'l Darlin'" - © 1958 WB MUSIC CORP. (Renewed)

"Take Five" - © 1960 (Renewed 1988) DESMOND MUSIC COMPANY  
All Rights outside the U.S.A. Controlled by DERRY MUSIC COMPANY

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

© 1932 (Renewed 1960) EMI MILLS MUSIC, INC. and FAMOUS MUSIC CORPORATION  
All Rights outside the U.S.A. Controlled by EMI MILLS MUSIC, INC. and WARNER BROS. PUBLICATIONS INC.

"'Round Midnight" - © 1944 WARNER BROS. INC. and THELONIUS MUSIC (Renewed)

"The Swingin' Shepherd Blues" -

Copyright © 1958 (Renewed) WINDSWEEP PACIFIC ENTERTAINMENT CO., d/b/a LONGITUDE MUSIC CO.  
This arrangement © 1995 by WB MUSIC CORP., EMI ROBBINS CATALOG INC., DESMOND MUSIC COMPANY,  
DERRY MUSIC COMPANY, EMI MILLS MUSIC INC., FAMOUS MUSIC CORPORATION, WARNER BROS. INC.,  
THELONIUS MUSIC, LONGITUDE MUSIC CO., WINDSWEEP PACIFIC ENTERTAINMENT CO.  
and WARNER BROS. PUBLICATIONS INC. All Rights Reserved

2nd Bb Trumpet - 2

41 42 43 44 45

Musical staff with notes and rests, measures 41-45.

46 47 48 49

Musical staff with notes and rests, measures 46-49.

50-59 10 60-67 8 68-72 5

Musical staff with rests and measure numbers, measures 50-72.

73 (If It Ain't Got That Swing) 74 75 76 77 78

*mf* *f* *rall.*

Musical staff with notes and rests, measures 73-78.

79 80 81 "Round Midnight" 82-88 7 89

*mp* *mf*

Musical staff with notes and rests, measures 79-89.

90 91 92 1. 93-96 4 2. 97-98 2 99

Musical staff with notes and rests, measures 90-99.

100 101 102 103 104-117 14

*fp*

Musical staff with notes and rests, measures 100-117.

118 119 120

*f*

Musical staff with notes and rests, measures 118-120.

121 122 123 124-126 3

Musical staff with notes and rests, measures 121-126.

127 128 129 3

Musical staff with notes and rests, measures 127-129.

130 131 132 133 134

*ff*

Musical staff with notes and rests, measures 130-134.