

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing
(If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

ATKLAND CONCERT BAND

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

1ST B♭ TRUMPET

"Cute" Moderate swing

Musical notation for the first five measures of "Cute". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 3 has quarter notes A4, B4, and C5 with a slur and a dynamic marking of *f*. Measure 4 has a quarter note G4 with an accent (>) and a dynamic marking of *f*. Measure 5 has quarter notes A4, B4, and C5 with a slur and a dynamic marking of *f*.

Musical notation for the first six measures of "C Jam Blues". Measures 6-9 are in a *rall.* tempo. Measure 6 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 7 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*. Measure 8 has a quarter note B4 with an accent (>) and a dynamic marking of *mf*. Measure 9 has a whole rest. Measure 10 is the start of a new section, marked "10" in a box and "Faster" below it, with a dynamic marking of *mf*. Measure 11 has quarter notes G4, A4, and B4 with a dynamic marking of *mf*.

Musical notation for measures 12-17 of "C Jam Blues". Measure 12 has a quarter note G4 with an accent (>) and a dynamic marking of *sim.*. Measure 13 has a whole rest. Measure 14 has quarter notes A4, B4, and C5 with a dynamic marking of *sim.*. Measure 15 has quarter notes G4, A4, and B4 with a dynamic marking of *sim.*. Measure 16 has a quarter note G4 with an accent (>) and a dynamic marking of *sim.*. Measure 17 has a whole rest.

Musical notation for measures 18-23 of "C Jam Blues". Measure 18 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 19 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*. Measure 20 has a quarter note B4 with an accent (>) and a dynamic marking of *mf*. Measure 21 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 22 has a whole rest. Measure 23 has a whole rest.

Musical notation for the first seven measures of "Li'l Darlin'". Measures 24-25 are a whole rest, marked "24-25" and "2". Measure 26-28 are a whole rest, marked "26-28" and "3". Measure 29 is the start of a new section, marked "29" in a box and "Slower" below it, with a dynamic marking of *mf*. Measure 30 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 31 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*.

Musical notation for measures 32-36 of "Li'l Darlin'". Measure 32 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 33 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*. Measure 34 has a quarter note B4 with an accent (>) and a dynamic marking of *mf*. Measure 35 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 36 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*.

Musical notation for measures 37-40 of "Li'l Darlin'". Measure 37 is the start of a new section, marked "37" in a box. Measure 38 has a quarter note G4 with an accent (>) and a dynamic marking of *mf*. Measure 39 has a quarter note A4 with an accent (>) and a dynamic marking of *mf*. Measure 40 has a quarter note B4 with an accent (>) and a dynamic marking of *mf*.

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1st B♭ Trumpet - 2

41 42 43 44 45

46 47 48 49

50 -59 10

"Take Five"

60 61 62 63

64 65 66 67

68-72 5

"It Don't Mean A Thing"
(If It Ain't Got That Swing)

73 74 75 76 77 78

mf *f* *rall.*

79 80 81 "Round Midnight" 82-84 3 85 86

mp *mf*

87 88 89 90 91 92

1. 93-96 4 2. 97-98 2 99 100 101 102 103

fp

"The Swingin' Shepherd Blues"

104-117 14 118 119 120 121

f

122 123 124-126 3 127 128 129

130 131 132 133 134

ff