

# A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute"- By NEAL HEFTI

"C Jam Blues"- By DUKE ELLINGTON

"Li'l Darlin'"- By NEAL HEFTI

"Take Five"- By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)"- By DUKE ELLINGTON and IRVING MILLS

"Round Midnight"- Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues"- Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

## 1ST TROMBONE

### "Cute" Moderate swing

Musical notation for the first piece, "Cute". It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a measure rest, followed by notes on measures 1-5. The second staff continues from measure 6 to 9. Dynamics include *f* and *rall.*

### "C Jam Blues" Faster

Musical notation for the second piece, "C Jam Blues". It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a double bar line and measure rest, followed by notes on measures 10-14. The second staff continues from measure 15 to 19. The third staff continues from measure 20 to 23, with first and second endings. The fourth staff contains measures 24-25 and 26-28. Dynamics include *mf* and *sim.*

### "Li'l Darlin'" Slower

Musical notation for the third piece, "Li'l Darlin'". It consists of two staves of music in bass clef, 4/4 time. The first staff starts with a measure rest, followed by notes on measures 29-33. The second staff continues from measure 34 to 38. Dynamics include *mp*.

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1st Trombone - 2

39 40 41 42 43

44 45 46 47

48 49 50 "Take Five" 51

*f* *dim.*

52 53 54

*mp*

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 "It Don't Mean A Thing"  
(If It Ain't Got That Swing)

73-76 77 *f* 78 *rall.* 79

81 "Round Midnight"

80 *mp* 82 83 84 85

86 87 88 89 90 91

1. 92 93 94 95 96 97 2.

98 99 100 101 102 103 *fp*

104 "The Swingin' Shepherd Blues"

105 *f* *dim.* 106 *mp* 107 108

109 110 111 112 113

118

2 114-115 116 117 *f* 119

121

120 122 123

124 125 126 127 128 129

130

131 132 133 *ff* 134