

# A TOUCH OF JAZZ!

Arranged by **JERRY BRUBAKER**

## INSTRUMENTATION

1 - Conductor  
6 - C Flute  
2 - Oboe  
3 - 1st Bb Clarinet  
3 - 2nd Bb Clarinet  
3 - 3rd Bb Clarinet  
1 - Eb Alto Clarinet  
2 - Bb Bass Clarinet  
2 - Bassoon  
4 - Eb Alto Saxophone  
2 - Bb Tenor Saxophone  
2 - Eb Baritone Saxophone  
2 - 1st Bb Trumpet  
2 - 2nd Bb Trumpet  
2 - 3rd Bb Trumpet  
2 - 1st Horn in F  
2 - 2nd Horn in F  
2 - 1st Trombone  
2 - 2nd Trombone  
1 - Baritone  
1 - Baritone T.C.  
4 - Tuba  
1 - String Bass  
1 - Mallet Percussion (Bells)  
3 - Percussion I (Suspended Cymbal,  
Hi-Hat Cymbals, Snare Drum,  
Bass Drum) (May be played on  
Drum Set)



# A TOUCH OF JAZZ!

CONDUCTOR

"Cute"- By NEAL HEFTI

"Cute"  
Moderate swing ♩ = 100

C Flute

Oboe

1  
2  
3  
B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Cute"  
Moderate swing ♩ = 100

1  
2  
3  
B♭ Trumpets

1  
2  
Horns in F

1  
2  
Trombones

Baritone

Tuba

String Bass

Mallet Percussion (Bells)

Cymbals\* (Suspended, Hi-Hat)

Solo  
3 3 3 3  
Snare Drum\*  
Fill

Bass Drum\*

1 2 3 4

\* May be played on Drum Set.

"Cute"- © 1958 WB MUSIC CORP. (Renewed)  
This arrangement © 1995 by WB MUSIC CORP.



"C Jam Blues"

"C Jam Blues"- By DUKE ELLINGTON

10 Faster ♩ = 126  
2nd time only (div.)

FL. 2nd time only

Ob. 2nd time only

1 2nd time only

Cls. 2 *mf* *sim.*

3 *mf* *sim.*

A. Cl. *mf* *sim.*

B. Cl. *mf*

Bsn. *mf* *sim.*

A. Sax. div. *mf* *sim.*

T. Sax. *mf* *sim.*

B. Sax. *mf* *sim.*

10 Faster ♩ = 126

1 *mf* *sim.*

Tpts. 2 *mf* *sim.*

3 *mf* *sim.*

1 2

Hns. in F

1 2 *mf* *sim.*

Tbns. *mf* *sim.*

2 *mf* *sim.*

Bar. *mf* *sim.*

Tuba *mf*

Bass *mf*

Mlt. Perc.

Cyms. Ens.

S.D. *mf*

B.D.

10 11 12 13 14

Fl. div.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.



Conductor - 6

Fl. *div.* *mp* *rall.* *div.* *mp*

Ob. *rall.* *mp*

1 *mp* *rall.*

2 *mp* *rall.*

3 *mp* *rall.*

A. Cl. *rall.*

B. Cl. *rall.* *mp* (triplet)

Bsn. *rall.*

A. Sax. *rall.*

T. Sax. *rall.*

B. Sax. *rall.* *mp* (triplet)

1 *rall.*

2 *rall.*

3 *rall.*

1 *rall.*

2 *rall.*

1 *rall.*

2 *rall.*

1 *rall.*

2 *rall.*

Bar. *rall.*

Tuba *rall.* *mp* (triplet)

Bass *rall.* *mp* (triplet)

Mlt. Perc. *rall.* *mf*

Cyms. *rall.* *mp* (triplet)

S.D. *rall.* *mp* (triplet)

B.D. *rall.*





Fl.

Ob.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

37

37

Fl.

Ob.

1

Clars. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

2

1

2

Tbns.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.





This page of a musical score, labeled 'Conductor - 12', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax. with 'Opt.' markings), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Bass, and Mallet Percussion (Mlt. Perc.). The percussion section includes Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns and melodic lines for each instrument, with some optional parts for the Alto Saxophone.

60

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

60

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

This page of a musical score, labeled 'Conductor - 14', contains 18 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- Ob. (Oboe)
- 1 (Clarinet 1)
- 2 (Clarinet 2)
- 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3 (Trumpet 3)
- 1 (Horn in F 1)
- 2 (Horn in F 2)
- 1 (Trombone 1)
- 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Bass
- Mlt. Perc. (Multiple Percussion)
- Cyms. (Cymbals)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including eighth notes, quarter notes, and rests, with some notes beamed together. The percussion parts at the bottom use a simplified notation with vertical lines and slashes to indicate drum hits.



68

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. Opt.

T. Sax.

B. Sax.

68

1

Tpts. 2

3

1

Hns. in F

2

1

Tbns.

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

"It Don't Mean A Thing"  
(If It Ain't Got That Swing)"

"It Don't Mean A Thing (If It Ain't Got That Swing)"  
- By DUKE ELLINGTON and IRVING MILLS

73

Fl. *f*

Ob.

1 *f*

2 *f*

3 *f*

A. Cl.

B. Cl. *mf*

Bsn. *mf*

A. Sax.

T. Sax.

B. Sax.

73

1 *mf*

2 *mf*

3 *mf*

1 *mf*

2 *mf*

Hns. in F

1 *mf*

2 *mf*

Tbns.

1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Bass *mf*

Mlt. Perc.

Cyms.

S.D. /

B.D. /

73 74 75 76

"It Don't Mean A Thing (If It Ain't Got That Swing)" -

Fl. *f rall.*

Ob. *f rall.*

1 *rall.*

Cls. 2 *rall.*

3 *rall.*

A. Cl. *rall.*

B. Cl. *rall.*

Bsn. *f rall.*

A. Sax. *rall.*

T. Sax. *f rall.*

B. Sax. *rall.*

1 *f rall.*

Tpts. 2 *f rall.*

3 *f rall.*

1 *f rall.*

Hns. in F 2 *f rall.*

1 *f rall.*

Tbns. 2 *f rall.*

Bar. *f rall.*

Tuba *rall.*

Bass *rall.*

Mlt. Perc. *rall.*

Cyms. *rall.*

S.D. *rall.* /

B.D. *rall.* /

"Round Midnight"

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIOUS MONK

81 ♩ = 94  
2nd time only

Fl. 2nd time only

Ob. 2nd time only

1 2nd time only

Cls. 2 mp

3 mp

A. Cl. mp

B. Cl. mp

Bsn. mp

A. Sax. mp

T. Sax. mp

B. Sax. mp

"Round Midnight"

81 ♩ = 94

1 mp

Tpts. 2 mp

3

1 mp

Hns. in F 2 mp

1 mp

Tbns. 2 mp

Bar. mp

Tuba mp

Bass mp

Mlt. Perc.

Cyms.

S.D. Brushes

B.D.

81

82

83

84

85

Fl. *f* Play both times *f* Play both times *f* Play both times *f* *div.* 8

Ob. *f* Play both times *f* Play both times *f* Play both times

1 *f* Play both times *f* Play both times *f* Play both times

Cls. 2 3

A. Cl. 3

B. Cl. 3

Bsn. 3

A. Sax. 3

T. Sax. 3

B. Sax. 3

1 *mf* *mf*

Tpts. 2 3

1 3

Hns. in F 2 3

1 2

Tbns. 1 2

Bar. 1 2

Tuba 1 2

Bass 1 2

Mlt. Perc.

Cyms.

S.D. / / / / /

B.D. / / / / /

1. 2.

Fl.

Ob.

1. 2. 3.

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1. 2. 3.

Tpts.

1. 2.

Hns. in F

1. 2.

Tbns.

1. 2.

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

*mf*

♩ = 124

Fl. *div.* *fp*

Ob. *fp*

1 *fp*

Cl. 2 *fp*

3 *fp*

A. Cl. *fp*

B. Cl. *fp*

Bsn. *fp*

A. Sax. *fp*

T. Sax. *fp*

B. Sax. *fp*

♩ = 124

1 *fp*

Tpts. 2 *fp*

3 *fp*

1 *fp*

Hns. in F 2 *fp*

1 *fp*

Tbns. 2 *fp*

Bar. *fp*

Tuba *fp*

Bass *fp*

Mlt. Perc. *fp*

Cyms. H.H. (Solo) *fp* Cont. pattern

S.D.

B.D.

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

104 "The Swingin' Shepherd Blues"

Fl. *f* *sim.*

Ob. *f* *sim.*

1 *f* *sim.*

Cls. 2 *f* *dim.* *mp*

3 *f* *dim.* *mp*

A. Cl. *f* *dim.* *mp*

B. Cl. *f* *dim.* *mp*

Bsn. *f* *dim.* *mp*

A. Sax. *f* *dim.* *mp*

T. Sax. *f* *dim.* *mp*

B. Sax. *f* *dim.* *mp*

104 "The Swingin' Shepherd Blues"

1

2

3

1 Hns. in F *f* *dim.* *mp*

2 *f* *dim.* *mp*

1 Tbps. *f* *dim.* *mp*

2 *f* *dim.* *mp*

Bar. *f* *dim.* *mp*

Tuba *f* *dim.* *mp*

Bass *f* *dim.* *mp*

Mlt. Perc.

Cyms. */* */* */* */*

S.D. */* */* */* */*

B.D. */* */* */* */*

104 105 106 107 108



Fl.

Ob.

1

2

3

Clars.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

B. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

118

118

Sticks fill

121

Fl.

Ob.

1

Cls. 2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1

Tpts. 2

3

1

Hns. in F 2

1

Tbns. 2

Bar.

Tuba

Bass

Mlt. Perc.

Cyms.

S.D.

B.D.

Triplet fill

121

This page of a musical score, labeled 'Conductor - 26', contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Bass, Multiple Percussion (Mlt. Perc.), Cymbals (Cyms.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as eighth and sixteenth notes, rests, slurs, and triplets. A 'Fill' section is indicated for the Snare Drum in the second measure of the percussion part.

