

# A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

WIRKLAND CONCERT BAND

## B♭ TENOR SAXOPHONE

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"'Round Midnight" - Music by COOTIE WILLIAMS and THELONIUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

### "Cute" Moderate swing

Musical notation for the first five measures of "Cute". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a fermata. Measure 2 starts with a forte (f) dynamic. Measures 3 and 4 contain triplets. Measure 5 ends with a fermata.

Musical notation for measures 6-9 of "Cute". Measure 8 has a *rall.* (ritardando) marking. The piece concludes with a double bar line and repeat sign.

### "C Jam Blues" Faster

Musical notation for measures 10-13 of "C Jam Blues". Measure 10 is marked with a mezzo-forte (mf) dynamic. Measure 12 has an accent (>) over the first note.

Musical notation for measures 14-17 of "C Jam Blues". Measure 14 is marked with a mezzo-forte (mf) dynamic. Measure 16 has an accent (>) over the first note.

Musical notation for measures 18-21 of "C Jam Blues". Measure 20 is the first ending, marked with a first ending bracket and a repeat sign.

Musical notation for measures 22-28 of "C Jam Blues". Measure 22 is the second ending, marked with a second ending bracket and a repeat sign. Measures 24-25 and 26-28 are marked with first and second endings (1 and 2) and a *rall.* marking.

"Cute" - © 1958 WB MUSIC CORP. (Renewed)

"C Jam Blues" - © 1942, 1943 EMI ROBBINS CATALOG INC.

"Li'l Darlin'" - © 1958 WB MUSIC CORP. (Renewed)

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"The Swingin' Shepherd Blues" -

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Bb Tenor Saxophone - 2

"Li'l Darlin'"

29 Slower



Musical score for "Li'l Darlin'" in Bb major, 4/4 time. The score consists of five staves of music. The first staff starts at measure 29 with a dynamic marking of *mp* and a *Slower* instruction. Measures 29-33 are marked with accents (>). Measure 30 has a fermata. Measure 32 has a sharp sign (#) above the note. Measure 33 has an accent (>). The second staff contains measures 34-36, with measure 37 boxed. The third staff contains measures 38-41, with measure 41 having an accent (>). The fourth staff contains measures 42-45, with measure 45 having an accent (>). The fifth staff contains measures 46-49, with measure 49 having a fermata. The piece ends with a key signature change to B major and a 5/4 time signature.

"Take Five"

50 -59

10

60

61



Musical score for "Take Five" in B major, 5/4 time. The score consists of three staves of music. The first staff starts at measure 50 with a boxed measure number 50 and a range of -59. A double bar line is present at measure 60. The second staff contains measures 62-64. The third staff contains measures 65-67.

"It Don't Mean A Thing"  
(If It Ain't Got That Swing)"

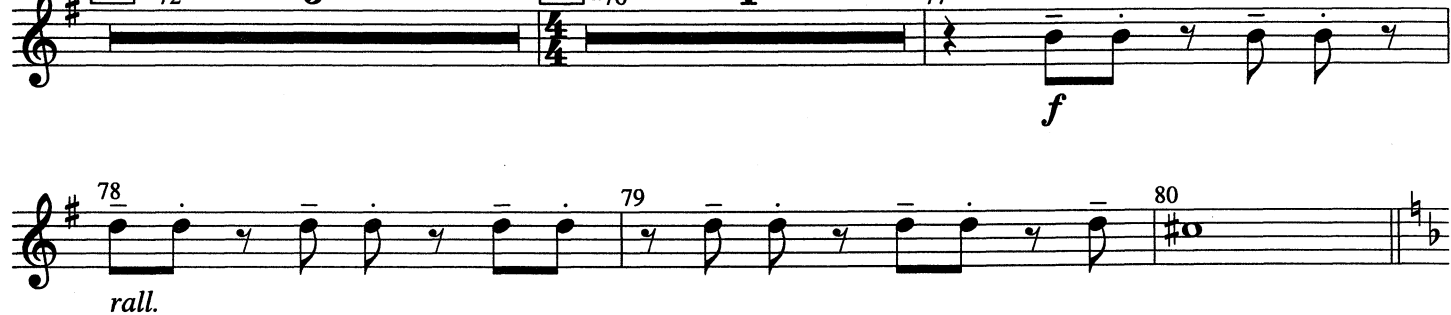
68 -72

5

73 -76

4

77



Musical score for "It Don't Mean A Thing" in B major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 68 with a boxed measure number 68 and a range of -72. A double bar line is present at measure 73. The second staff contains measures 78-80, with a dynamic marking of *f* at measure 77 and a *rall.* instruction at measure 78. The piece ends with a key signature change to Bb major.

Bb Tenor Saxophone - 3

**81** "Round Midnight"

81 82 83 84 85 86  
*mp*

87 88 89 90 91

1. 92 93 94 95 96 2. 97

98 99 100 101 102 103  
*fp*

**104** "The Swingin' Shepherd Blues"

105 106  
*f* *dim.* *mp*

107 108 109

110 111 112 113

114-115 **2** 116 117 **118** 119  
*f*

120 **121** 122 123

124 125 126 127 128 129

**130** 131 132 133 134  
*ff*