

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

E♭ BARITONE SAXOPHONE

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

"Cute" Moderate swing

Musical notation for measures 1-5 of "Cute". The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 has a fermata. Measure 2 starts with a forte (*f*) dynamic. Measures 3-5 continue the melodic line.

Musical notation for measures 6-9 of "Cute". Measure 6 continues the melodic line. Measure 9 ends with a double bar line and a key signature change to two sharps (F# and C#). The tempo marking *rall.* (rallentando) is placed below the staff.

"C Jam Blues" Faster

10

Musical notation for measures 10-13 of "C Jam Blues". Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measures 11-13 show a rhythmic pattern with eighth notes and rests.

Musical notation for measures 14-17 of "C Jam Blues". Measure 14 starts with a *sim.* (sostenuto) marking. Measures 15-17 continue the rhythmic pattern.

Musical notation for measures 18-21 of "C Jam Blues". Measure 20 has a first ending bracket above it. Measure 21 ends with a double bar line and repeat dots.

Musical notation for measures 22-27 of "C Jam Blues". Measure 22 has a second ending bracket above it. Measures 24-25 and 26-27 are marked with a '2' and a fermata. The tempo marking *rall.* is placed below the staff.

"Cute" - © 1958 WB MUSIC CORP. (Renewed)

"C Jam Blues" - © 1942, 1943 EMI ROBBINS CATALOG INC.

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"The Swingin' Shepherd Blues" -

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E♭ Baritone Saxophone - 2

"Li'l Darlin'"

28 *mp* **29** *Slower* 30 31 32 33 34 35 36 **37** 38 39 40 41 42 43 44 45 46 47 48 49

Musical notation for the first part of the piece. It consists of seven staves of music. The first staff starts at measure 28 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked *mp*. A box around measure 29 is labeled "Slower". There are triplets in measures 28, 32, and 44. The piece ends at measure 49 with a double bar line and a key signature change to two sharps (F# and C#).

50 "Take Five"

f 51 *dim.* 52 *mp* 53 54 55 56 57 58 59 **60** 61 62 63 64 65 66 67 **68** 69 70 71 72

Musical notation for the second part of the piece. It consists of seven staves of music. The first staff starts at measure 50 with a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The music is marked *f*. A box around measure 50 is labeled "Take Five". The music is marked *dim.* in measure 51 and *mp* in measure 52. The piece ends at measure 72 with a double bar line and a 4/4 time signature.

"It Don't Mean A Thing"
(If It Ain't Got That Swing)"

73 77 78 79 80 *rall.*

Musical notation for the third part of the piece. It consists of one staff of music. The first staff starts at measure 73 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *rall.*. A box around measure 73 is labeled "73". There is a triplet of whole notes in measure 77. The piece ends at measure 80 with a double bar line.

E♭ Baritone Saxophone - 3

81 "Round Midnight"

Musical score for "Round Midnight" in G major, 4/4 time. The score consists of nine staves of music. The first staff starts with a double bar line and a repeat sign, followed by measures 82-86. The second staff contains measures 87-92. The third staff contains measures 93-97, with a first ending bracket over measures 93-96 and a second ending bracket over measure 97. The fourth staff contains measures 98-103. Dynamics include *mp* at the beginning and *fp* at the end of the piece.

104 "The Swingin' Shepherd Blues"

Musical score for "The Swingin' Shepherd Blues" in G major, 4/4 time. The score consists of nine staves of music. The first staff starts with a double bar line and a repeat sign, followed by measures 105-108. The second staff contains measures 109-113. The third staff contains measures 114-117. The fourth staff contains measures 118-121, with a first ending bracket over measures 118-120 and a second ending bracket over measure 121. The fifth staff contains measures 122-125. The sixth staff contains measures 126-129, with first ending brackets over measures 126-127 and 128-129. The seventh staff contains measures 130-134. Dynamics include *f* at the beginning and *ff* at the end of the piece.