

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

E♭ ALTO SAXOPHONE

"Cute" Moderate swing

Musical notation for measures 1-4 of "Cute". Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 4 contains a half note G4 and a half note F4. Dynamics include *f*.

Musical notation for measures 5-8 of "Cute". Measure 5 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 6 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 7 contains a dotted quarter note G4 and an eighth note F4. Measure 8 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *rall.*

"C Jam Blues"

10 Faster div.

Musical notation for measures 9-12 of "C Jam Blues". Measure 9 contains a whole note G4. Measure 10 contains a whole rest. Measure 11 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 12 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *mf*.

Musical notation for measures 13-17 of "C Jam Blues". Measure 13 contains a whole rest. Measure 14 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 15 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 16 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 17 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *sim.*

Musical notation for measures 18-22 of "C Jam Blues". Measure 18 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 19 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 20 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 21 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 22 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *mf*.

Musical notation for measures 23-28 of "C Jam Blues". Measure 23 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 24 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 25 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 26 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 27 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 28 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Dynamics include *sfz* and *rall.*

Cue: Hns. in F

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"The Swingin' Shepherd Blues" -

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E♭ Alto Saxophone - 2

"Li'l Darlin'"

29 Slower Play

30 31 32

mp

33 34 35 36

37-43 7 44 45 div. 46

47 48 49 50 "Take Five" 51 Solo

52 53 Opt. 54 Opt.

55 56 57 Opt.

58 59 60 61

62 63 64

65 66 67

68 69 Opt. 70 Opt.

71 Opt. 72 73 "It Don't Mean A Thing" (If It Ain't Got That Swing) 5 3

rall.

E♭ Alto Saxophone - 3

81 "Round Midnight"

Musical score for the first piece, "Round Midnight". It consists of five staves of music. The first staff starts at measure 81 with a dynamic marking of *mp*. The second staff ends at measure 92 with a triplet of eighth notes. The third staff has two first endings, labeled 1. and 2., with measure 97 being the start of the second ending. The fourth staff ends at measure 103 with a dynamic marking of *fp*. The key signature has one sharp (F#) and the time signature is 4/4.

104 "The Swingin' Shepherd Blues"

Musical score for the second piece, "The Swingin' Shepherd Blues". It consists of seven staves of music. The first staff starts at measure 104 with a dynamic marking of *f*. The second staff has dynamic markings of *dim.* and *mp*. The third staff has a *div.* marking. The fourth staff starts at measure 118 with a dynamic marking of *f*. The fifth staff starts at measure 121. The sixth staff starts at measure 125. The seventh staff starts at measure 130 with a *div.* marking and ends at measure 134 with a dynamic marking of *ff*. The key signature has one sharp (F#) and the time signature is 4/4.