

# A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing  
(If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute"- By NEAL HEFTI

"C Jam Blues"- By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five"- By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)"- By DUKE ELLINGTON and IRVING MILLS

"Round Midnight"- Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

## MALLET PERCUSSION (Bells)

"Cute"  
Moderate swing

"C Jam Blues"  
Faster

Musical notation for 'Cute' (Moderate swing) and 'C Jam Blues' (Faster). The 'Cute' section includes measures 1-7, 7, 8-9, 2, 10, and 19. The 'C Jam Blues' section includes measures 10, 19, 10, 1, 20-21, and 2. A *rall.* marking is present between the two sections.

"Li'l Darlin'"

Slower

Musical notation for 'Li'l Darlin' (Slower). It includes measures 2, 22-23, 2, 24-25, 2, 26-27, 2, 28, 29, 36, and 8. A *rall.* marking is present, and a *mf* dynamic marking is at the end.

"Take Five"

Musical notation for 'Take Five'. It includes measures 37-48, 12, 49, 50, 59, 10, 60, 67, and 8. The key signature changes to 5/4 for the final section.

"It Don't Mean A Thing"

(If It Ain't Got That Swing)

Musical notation for 'It Don't Mean A Thing (If It Ain't Got That Swing)'. It includes measures 68-72, 5, 73, 77, 5, 78-80, 3, and *rall.*

"Round Midnight"

Musical notation for 'Round Midnight'. It includes measures 81-94, 14, 95, 96, 97-98, 2, and *mf*.

Continuation of 'Round Midnight' musical notation, including measures 99, 100, 101, 102, and 103. A *fp* dynamic marking is present.

"The Swingin' Shepherd Blues"

Musical notation for 'The Swingin' Shepherd Blues'. It includes measures 104-117, 14, 118-120, 3, 121-129, 9, 130-133, 4, and 134.

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"It Don't Mean A Thing (If It Ain't Got That Swing)" -

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"The Swingin' Shepherd Blues" -

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