

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing
(If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

PERCUSSION

(Cymbals (Suspended, Hi - Hat), Snare Drum, Bass Drum)

"Cute" - By NEAL HEFTI

"C Jam Blues" - By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five" - By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"Round Midnight" - Music by COOTIE WILLIAMS and THELONIUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

"Cute" Moderate swing

Cyms. (Susp., H.H.)

S.D.

B.D.

Musical notation for 'Cute' in 4/4 time. It features three staves: Cymbals (Suspended, Hi-Hat), Snare Drum, and Bass Drum. The Snare Drum part has a 'Solo' section with triplets and a 'Fill' section. The Bass Drum part has a '1' in the first measure and rests in subsequent measures. Dynamics include *mp* and *f*.

"C Jam Blues" Faster

Susp. Cym.

Ens.

10

Musical notation for 'C Jam Blues' in 4/4 time. It features three staves: Cymbals (Suspended), Snare Drum, and Bass Drum. The Snare Drum part has a 'rall.' section and an 'Ens.' section. The Bass Drum part has a 'mf' dynamic. A box with the number '10' is present. Dynamics include *rall.* and *mf*.

Musical notation for 'C Jam Blues' continuation, measures 13-19. It features three staves: Cymbals (Suspended), Snare Drum, and Bass Drum. The Snare Drum part has a 'rall.' section. Dynamics include *rall.*

1.

2.

Fill

2

2

2

rall.

rall.

rall.

Musical notation for 'C Jam Blues' continuation, measures 20-27. It features three staves: Cymbals (Suspended), Snare Drum, and Bass Drum. The Snare Drum part has a 'Fill' section and a 'rall.' section. Dynamics include *rall.*

** May be played on Drum Set.

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"C Jam Blues" - © 1942, 1943 EMI ROBBINS CATALOG INC.

"Li'l Darlin'" - © 1958 WB MUSIC CORP. (Renewed)

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"It Don't Mean A Thing (If It Ain't Got That Swing)" -

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"The Swingin' Shepherd Blues" -

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Percussion - 2

29 "Li'l Darlin'"
Slower

Musical score for measures 28-33. The score is written for three staves. Measure 28 features a triplet of eighth notes on the top staff. Measures 29-33 show a steady eighth-note pattern on the top staff, with the middle and bottom staves containing slash marks indicating a consistent rhythmic accompaniment.

Musical score for measures 34-40. Measure 37 is marked with a box containing the number 37. The top staff continues with eighth-note patterns, while the middle and bottom staves maintain the slash-mark accompaniment.

Musical score for measures 41-46. The top staff features eighth-note patterns with some rests, and the middle and bottom staves continue with the slash-mark accompaniment.

Musical score for measures 47-52. Measure 49 includes a measure rest for the top staff, with the notation "Susp. Cym." and a cymbal icon above it. Measure 50 is marked with a box containing the number 50 and the title "Take Five". The time signature changes to 5/4. The top staff uses eighth notes and rests, while the middle and bottom staves use slash marks. The word "Brushes" is written above the middle staff in measure 50.

Musical score for measures 53-59. The top staff continues with eighth-note patterns and rests, and the middle and bottom staves maintain the slash-mark accompaniment.

Percussion - 3

60

Musical score for measures 60-67. The score is written for three staves. Measure 60 contains rhythmic notation with eighth and sixteenth notes. Measures 61-67 contain slash marks indicating rests or specific percussion techniques.

68

Musical score for measures 68-74. Measures 68-72 contain rhythmic notation. Measure 73 is the start of a new section titled "It Don't Mean A Thing (If It Ain't Got That Swing)" in 4/4 time. Measure 74 contains a final slash mark.

73 "It Don't Mean A Thing"
(If It Ain't Got That Swing)

Musical score for measures 75-80. Measures 75-77 contain rhythmic notation. Measures 78-80 are marked with "rall." and contain rhythmic notation. Measure 80 ends with a double bar line and repeat sign.

81 "Round Midnight"

Musical score for measures 81-88. Measure 81 is marked "Brushes" and contains rhythmic notation. Measures 82-88 contain slash marks indicating rests.

Musical score for measures 89-96. Measures 89-92 contain rhythmic notation. Measure 93 is the start of a first ending section marked "1.". Measures 93-96 contain rhythmic notation, with measure 96 ending with a double bar line and repeat sign.

Percussion - 4

2.

H.H. (Solo)

Cont. pattern

97 98 99 100 101 102 103

104 "The Swingin' Shepherd Blues"

105 106 107 108 109 110 111 112 113

118

Sticks fill

Triplet fill

114 115 116 117 118 119 120

121

Fill

122 123 124 125 126 127 128

130

Susp. Cym.

Fill

Solo fills

129 130 131 132 133 134