

A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute" - By NEAL HEFTI
"C Jam Blues" - By DUKE ELLINGTON
"Li'l Darlin'" - By NEAL HEFTI
"Take Five" - By PAUL DESMOND
"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS
"Round Midnight" - Music by COOTIE WILLIAMS and THELONIUS MONK
"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN
Arranged by JERRY BRUBAKER

C FLUTE

"Cute"
Moderate swing

Musical notation for "Cute" in 4/4 time, moderate swing. It consists of two staves of music. The first staff starts with a measure rest, followed by notes on measures 2, 3, and 4. The second staff continues from measure 6 to 9. Dynamics include *f* and *rall.*

10 "C Jam Blues"
Faster
2nd time only (div.)

Musical notation for "C Jam Blues" in 4/4 time, faster tempo. It consists of three staves of music. The first staff starts with a repeat sign and ends at measure 13. The second staff continues from measure 14 to 17. The third staff continues from measure 18 to 28, including first and second endings. Dynamics include *f*, *mp*, and *rall.*

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"Round Midnight"

81 2nd time only

Musical staff 1: Treble clef, key signature of two flats. Measures 81-85. Measure 81 has a repeat sign. Measure 82 has a fermata. Measure 83 has a slur over a triplet of eighth notes. Measure 84 has a fermata. Measure 85 has a slur over a triplet of eighth notes.

Play both times

Musical staff 2: Treble clef, key signature of two flats. Measures 86-92. Measure 86 has a slur over a triplet of eighth notes. Measure 87 has a slur over a triplet of eighth notes. Measure 88 has a fermata. Measure 89 has a fermata. Measure 90 has a slur over a triplet of eighth notes. Measure 91 has a fermata. Measure 92 has a slur over a triplet of eighth notes. Dynamics: *f* at measure 90, *div.* at measure 91.

1.

3

2.

2

Musical staff 3: Treble clef, key signature of two flats. Measures 93-100. Measure 93-95 is a triplet of eighth notes. Measure 96 has a slur over a triplet of eighth notes. Measure 97-98 is a triplet of eighth notes. Measure 99 has a slur over a triplet of eighth notes. Measure 100 has a slur over a triplet of eighth notes. Dynamics: *mf* at measure 96.

104

"The Swingin' Shepherd Blues"

Musical staff 4: Treble clef, key signature of two flats. Measures 101-106. Measure 101 has a slur over a triplet of eighth notes. Measure 102 has a slur over a triplet of eighth notes. Measure 103 has a slur over a triplet of eighth notes. Measure 105 has a slur over a triplet of eighth notes. Measure 106 has a slur over a triplet of eighth notes. Dynamics: *fp* at measure 102, *f* at measure 105.

Musical staff 5: Treble clef, key signature of two flats. Measures 107-110. Measure 107 has a slur over a triplet of eighth notes. Measure 108 has a slur over a triplet of eighth notes. Measure 109 has a slur over a triplet of eighth notes. Measure 110 has a slur over a triplet of eighth notes. Dynamics: *sim.* at measure 108.

Musical staff 6: Treble clef, key signature of two flats. Measures 111-114. Measure 111 has a slur over a triplet of eighth notes. Measure 112 has a slur over a triplet of eighth notes. Measure 113 has a slur over a triplet of eighth notes. Measure 114 has a slur over a triplet of eighth notes.

118

3

Musical staff 7: Treble clef, key signature of two flats. Measures 115-120. Measure 115 has a slur over a triplet of eighth notes. Measure 116 has a slur over a triplet of eighth notes. Measure 117 has a slur over a triplet of eighth notes. Measure 118-120 is a triplet of eighth notes. Dynamics: *f* at measure 115.

121

Musical staff 8: Treble clef, key signature of two flats. Measures 122-125. Measure 122 has a slur over a triplet of eighth notes. Measure 123 has a slur over a triplet of eighth notes. Measure 124 has a slur over a triplet of eighth notes. Measure 125 has a slur over a triplet of eighth notes.

Musical staff 9: Treble clef, key signature of two flats. Measures 126-129. Measure 126 has a slur over a triplet of eighth notes. Measure 127 has a slur over a triplet of eighth notes. Measure 128 has a slur over a triplet of eighth notes. Measure 129 has a slur over a triplet of eighth notes.

130

div.

Musical staff 10: Treble clef, key signature of two flats. Measures 131-134. Measure 131 has a slur over a triplet of eighth notes. Measure 132 has a slur over a triplet of eighth notes. Measure 133 has a slur over a triplet of eighth notes. Measure 134 has a slur over a triplet of eighth notes. Dynamics: *ff* at measure 133.