

# A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing (If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute"- By NEAL HEFTI

"C Jam Blues"- By DUKE ELLINGTON

"Li'l Darlin'" - By NEAL HEFTI

"Take Five"- By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)" - By DUKE ELLINGTON and IRVING MILLS

"Round Midnight"- Music by COOTIE WILLIAMS and THELONIUS MONK

"The Swingin' Shepherd Blues" - Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

## E♭ ALTO CLARINET

### "Cute" Moderate swing

Musical notation for measures 1-4 of "Cute". Measure 1 contains a whole rest. Measure 2 contains a whole note G4. Measure 3 contains a quarter note G4, quarter note F4, and quarter note E4. Measure 4 contains a half note D4 and a half note C4. Dynamics include *f*.

Musical notation for measures 5-8 of "Cute". Measure 5 contains a quarter note G4, quarter note F4, quarter note E4, and quarter note D4. Measure 6 contains a quarter note C4, quarter note B3, quarter note A3, and quarter note G3. Measure 7 contains a quarter note F3, quarter note E3, quarter note D3, and quarter note C3. Measure 8 contains a quarter note B2, quarter note A2, quarter note G2, and quarter note F2. Dynamics include *rall.*

### "C Jam Blues"

#### 10 Faster

Musical notation for measures 9-12 of "C Jam Blues". Measure 9 contains a whole note G4. Measure 10 contains a whole note F4. Measure 11 contains a whole note E4. Measure 12 contains a whole note D4. Dynamics include *mf*.

Musical notation for measures 13-17 of "C Jam Blues". Measure 13 contains a whole rest. Measure 14 contains a whole note C4. Measure 15 contains a whole note B3. Measure 16 contains a whole note A3. Measure 17 contains a whole note G3. Dynamics include *sim.*

Musical notation for measures 18-22 of "C Jam Blues". Measure 18 contains a whole note F3. Measure 19 contains a whole note E3. Measure 20 contains a whole note D3. Measure 21 contains a whole note C3. Measure 22 contains a whole note B2. Dynamics include *mf*.

Musical notation for measures 23-28 of "C Jam Blues". Measure 23 contains a whole note A2. Measure 24 contains a whole note G2. Measure 25 contains a whole note F2. Measure 26 contains a whole note E2. Measure 27 contains a whole note D2. Measure 28 contains a whole note C2. Dynamics include *sfz* and *rall.*

Cue: Hns. in F

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"Li'l Darlin'"

Slower

Play

29 *mp* 30 31 32

Musical notation for measures 29-32. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is marked *mp*. Measures 30, 31, and 32 continue the melody with various note values and rests.

33 34 35 36

Musical notation for measures 33-36. Measure 33 begins with a treble clef and a key signature of one sharp (F#). Measures 34, 35, and 36 continue the melodic line.

37-47 **11** 48 49 **50-59** *"Take Five"* **10**

Musical notation for measures 37-59. Measures 37-47 are indicated by a thick black bar and the number 11. Measure 48 has a treble clef and a key signature of one sharp (F#). Measure 49 has a fermata. Measures 50-59 are indicated by another thick black bar and the number 10, with the title *"Take Five"* above. The time signature changes to 5/4.

60 61 62

Musical notation for measures 60-62. Measure 60 starts with a treble clef and a key signature of two sharps (F# and C#). Measures 61 and 62 continue the melody.

63 64 65 66

Musical notation for measures 63-66. Measure 63 features a slur over two eighth notes. Measures 64, 65, and 66 continue the melodic line.

"It Don't Mean A Thing"  
(If It Ain't Got That Swing)"

67 68-72 **5** 73-77 **5** 78-80 **3** *rall.*

Musical notation for measures 67-80. Measure 67 has a treble clef and a key signature of two sharps (F# and C#). Measures 68-72 are indicated by a thick black bar and the number 5. Measure 73 has a treble clef and a key signature of two sharps (F# and C#). Measures 73-77 are indicated by another thick black bar and the number 5. Measures 78-80 are indicated by a third thick black bar and the number 3. The section ends with the instruction *rall.*

"Round Midnight"

81 *mp* 82 83 84 85 86

Musical notation for measures 81-86. Measure 81 starts with a treble clef and a key signature of two sharps (F# and C#). The music is marked *mp*. Measures 82, 83, 84, 85, and 86 continue the melody.

87 88 89 90 91

Musical notation for measures 87-91. Measure 87 has a treble clef and a key signature of two sharps (F# and C#). Measure 91 features a triplet of eighth notes.

92 93 94 95 96

Musical notation for measures 92-96. Measure 92 has a treble clef and a key signature of two sharps (F# and C#). Measure 93 is marked with a first ending bracket (1.). Measures 94, 95, and 96 continue the melody.

E♭ Alto Clarinet - 3

2.  
97 98 99 100

101 102 103 104 "The Swingin' Shepherd Blues" 105

*fp* *f* *dim.*

106 107 108 109

*mp*

110 111 112 113

114 115 116

117 118 119 120

*f*

121 122 123 124

125 126 127 128 129

130 131 132 133 134

*ff*