

# A TOUCH OF JAZZ!

Featuring Cute, C Jam Blues, Li'l Darlin', Take Five, It Don't Mean A Thing  
(If It Ain't Got That Swing), 'Round Midnight and The Swingin' Shepherd Blues

"Cute"- By NEAL HEFTI

"C Jam Blues"- By DUKE ELLINGTON

"Li'l Darlin'"- By NEAL HEFTI

"Take Five"- By PAUL DESMOND

"It Don't Mean A Thing (If It Ain't Got That Swing)"- By DUKE ELLINGTON and IRVING MILLS

"'Round Midnight"- Music by COOTIE WILLIAMS and THELONIOUS MONK

"The Swingin' Shepherd Blues"- Music by MOE KOFFMAN

Arranged by JERRY BRUBAKER

## BARITONE

### "Cute" Moderate swing

### 10 "C Jam Blues" Faster

"Cute"- © 1958 WB MUSIC CORP. (Renewed)

"C Jam Blues"- © 1942, 1943 EMI ROBBINS CATALOG INC.

"Li'l Darlin'"- © 1958 WB MUSIC CORP. (Renewed)

"Take Five"- © 1960 (Renewed 1988) DESMOND MUSIC COMPANY

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"It Don't Mean A Thing (If It Ain't Got That Swing)" -

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"The Swingin' Shepherd Blues"-

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"Li'l Darlin'"

Slower

29

*mp*

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50 "Take Five"

*f*

*dim.*

*mp*

51

52

53

54

55

56

57

58

59

60

8

68

60-67

69

70

71

"It Don't Mean A Thing"

(If It Ain't Got That Swing)

73

*mf*

74

75

76

77

*f*

78

*rall.*

79

80

81 "Round Midnight"

Musical staff 1 for "Round Midnight". It begins with a double bar line and a repeat sign. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics include *mp*. Measure numbers 82, 83, 84, 85, and 86 are indicated.

Musical staff 2 for "Round Midnight". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 87, 88, 89, 90, 91, and 92 are indicated.

Musical staff 3 for "Round Midnight". It features a first ending (1.) with a triplet of notes (G1, F1, E1) and a second ending (2.) with notes (G1, F1). Measure numbers 93, 94, 95, 96, and 97 are indicated.

Musical staff 4 for "Round Midnight". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 98, 99, 100, 101, 102, and 103 are indicated. Dynamics include *fp*.

104 "The Swingin' Shepherd Blues"

Musical staff 1 for "The Swingin' Shepherd Blues". Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure numbers 105 and 106 are indicated. Dynamics include *f*, *dim.*, and *mp*.

Musical staff 2 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 108, 109, 110, 111, and 112 are indicated.

Musical staff 3 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 113, 114, 115, and 116 are indicated.

118

Musical staff 4 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 117, 118, 119, and 120 are indicated. Dynamics include *f*.

121

Musical staff 5 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 121, 122, 123, 124, and 125 are indicated. Dynamics include *f*.

Musical staff 6 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 126, 127, 128, and 129 are indicated. Dynamics include *f*.

130

Musical staff 7 for "The Swingin' Shepherd Blues". Notes: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter). Measure numbers 130, 131, 132, 133, and 134 are indicated. Dynamics include *ff*.