

Trombone 2

A SHOWSTOPPIN' CHRISTMAS

Arranged by
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(ASCAP)

Joyously (♩ = 116)

The musical score is written for Trombone 2 in a bass clef with a 2/4 time signature. It begins with a dynamic marking of *f* and includes various articulation marks (>) above the notes. The score is divided into systems, with measure numbers 1 through 58 indicated below the notes. Key features include:

- Measures 1-6: Initial melodic line with accents.
- Measure 7: A measure rest.
- Measures 8-15: A melodic line with a dynamic marking of *mf* starting at measure 14.
- Measures 16-28: A rhythmic pattern of eighth notes.
- Measures 29-34: A melodic line with a dynamic marking of *f*.
- Measures 35-40: A melodic line with a dynamic marking of *f*.
- Measures 41-44: A melodic line with a dynamic marking of *f*.
- Measures 45-47: A measure rest.
- Measures 48-53: A melodic line with a dynamic marking of *mf*.
- Measures 54-58: A melodic line with a dynamic marking of *f*.

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A Showstoppin' Christmas - Tbn. 2

59 60 61 62 63 64 65

Musical staff for measures 59-65. The staff is in bass clef with a key signature of three flats. It contains eighth and quarter notes with various articulations like slurs and accents.

66 (♩ = ♩) **Swing**

4

70 *f* 71 72 73

Musical staff for measures 66-73. It starts with a 4-measure rest, followed by notes with accents and slurs. Dynamics include *f*.

74

4

78 *f* 79 80 81

Musical staff for measures 74-81. It starts with a 4-measure rest, followed by notes with accents and slurs. Dynamics include *f*.

82

6

88 *mf* 89

Musical staff for measures 82-89. It starts with a 6-measure rest, followed by notes with accents and slurs. Dynamics include *mf*.

90 **Funk (straight eighth notes)**

f *mf* 91 92 93 94 95

Musical staff for measures 90-95. It features a rhythmic pattern of eighth notes. Dynamics include *f* and *mf*.

98 (♩ = ♩)

96 97 *f* 99 100 101

Musical staff for measures 96-101. It starts with a 4-measure rest, followed by notes with accents and slurs. Dynamics include *f*.

102 *mf* 103 104 106 *mf*

2 *rit.*

Musical staff for measures 102-106. It features a 2-measure rest. Dynamics include *mf* and *rit.*

107 **Swing** (♩ = 100)

f 108 109 110 111 112

Musical staff for measures 107-112. It features a rhythmic pattern of eighth notes. Dynamics include *f*.

117 *a tempo*

113 114 115 116 118

Musical staff for measures 113-118. It features notes with accents and slurs. Dynamics include *a tempo*.

rit. **Slower, burlesque-style**

119 120 121 122 123 124

Musical staff for measures 119-124. It features notes with accents and slurs, including a triplet. Dynamics include *rit.*