

A SHOWSTOPPIN' CHRISTMAS

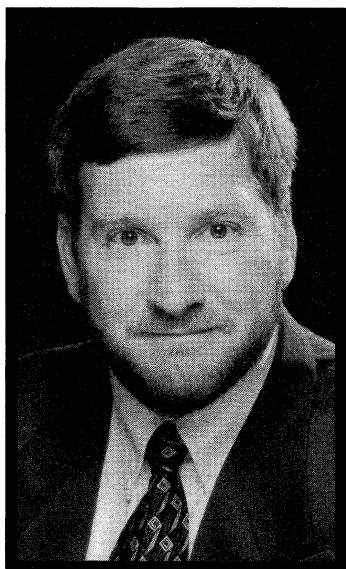
Arranged by
Chris Sharp

Instrumentation

- | | |
|----------------------------------|----------------------------|
| 1 - Conductor's Full Score | 2 - Baritone/
Euphonium |
| 4 - Flute 1 | 2 - Baritone T.C. |
| 4 - Flute 2 | 4 - Tuba |
| 2 - Oboe | 1 - Electric Bass |
| 2 - Bassoon | 1 - Timpani |
| 4 - B \flat Clarinet 1 | 1 - Bells |
| 4 - B \flat Clarinet 2 | 1 - Chimes |
| 4 - B \flat Clarinet 3 | 3 - Percussion 1 |
| 2 - B \flat Bass Clarinet | Sleigh Bells |
| 2 - E \flat Alto Saxophone 1 | Triangle |
| 2 - E \flat Alto Saxophone 2 | Tambourine |
| 2 - B \flat Tenor Saxophone | Cowbell |
| 2 - E \flat Baritone Saxophone | Suspended Cymbal |
| 3 - B \flat Trumpet 1 | 4 - Percussion 2 |
| 3 - B \flat Trumpet 2 | Crash Cymbals |
| 3 - B \flat Trumpet 3 | Bass Drum |
| 2 - F Horn 1 | Snare Drum |
| 2 - F Horn 2 | Hi-hat |
| 2 - Trombone 1 | Ride Cymbal |
| 2 - Trombone 2 | Tom-toms |
| 2 - Trombone 3 | |

Extra Conductor Score: \$7.00
Extra Parts: \$3.00





The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

A Showstoppin' Christmas is a medley of yuletide favorites intended as an attention-getting opener or spectacular grand finale for holiday concerts. It is written in a high-energy, Broadway–Las Vegas style designed to stir audiences. There are jazz harmonies throughout and a swing style is used sporadically. Woodwinds and brass trade responsibilities, creating an amalgam of textures that are enhanced with generous percussion contributions.

After the bell-tone opening, *Jingle Bells* is presented in the classic Broadway 2-beat style. This is followed by a marchlike rendition of *Hark! The Herald Angels Sing*. At measure 82, saxes have a short soli in the big band style. A short funk interlude gives way to the full ensemble statement of the *Gloria* passage from *Angels We Have Heard on High*. From there, it's swingin' to the end.

Pay special attention to the bell-tone pyramid passage at measure 116 to ensure equal emphasis of the individual voices as they build. The piece should be played with great energy throughout, paying close attention to articulations, especially in the more jazz-influenced sections. Be sure players internalize a strong awareness of the triplet subdivision during the swing sections, especially at the grand finale.

Though fully scored, this piece can be successfully performed without clarinet 3, trumpet, trombone, and horn 1. No vital harmony voices will be missing with this reduced instrumentation. All other important lines are cued in the more common instruments. The cymbal–snare–bass drum part can be separated into individual parts or played as a single drum set part. An optional electric bass part is provided to be played along with or as a substitute for the tuba part.

Chris Sharp

A SHOWSTOPPIN' CHRISTMAS

Arranged by
CHRIS SHARP
(ASCAP)

Joyously (♩ = 116)

1
2
3
4

Flutes

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Joyously (♩ = 116)

1
2
3

B♭ Trumpets

F Horns

1
2

Trombones

Baritone/
Euphonium

Tuba
Electric Bass

Timpani

Bells

Chimes

Percussion 1
(Sleigh Bells, Triangle,
Tambourine, Cowbell,
Suspended Cymbal)

Percussion 2
(Crash Cymbals,
Bass Drum, Snare Drum,
Hi-hat, Ride Cymbal,
Tom-toms)

Sleigh Bells

Cr. Cym.

B.D.

1 2 3 4 5 6 7 8

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17 18 19 20 21 22

This page of a musical score, numbered 6, contains the following instruments and parts:

- Fls.:** Flute 1 and Flute 2
- Ob:** Oboe
- Bsn.:** Bassoon
- Cls.:** Clarinet 1, Clarinet 2, and Clarinet 3
- B. Cl.:** Bass Clarinet
- A. Saxes:** Alto Saxophone 1 and Alto Saxophone 2
- T. Sax.:** Tenor Saxophone
- B. Sax.:** Baritone Saxophone
- Tpts.:** Trumpet 1, Trumpet 2, and Trumpet 3
- Hns.:** Horn 1 and Horn 2
- Tbns.:** Trombone 1, Trombone 2, and Trombone 3
- Bar./Euph.:** Baritone/Euphonium
- Tuba E. Bass:** Tuba and Euphonium
- Timp.:** Timpani
- Bells:** Bells
- Ch.:** Chimes
- Perc. 1:** Percussion 1
- Perc. 2:** Percussion 2

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 23 to 28. The percussion parts include a snare drum pattern in measure 23 and a cymbal roll in measure 28. The woodwind and string parts feature various melodic and harmonic lines, including some with dynamic markings like *f* and *mf*.

29

Fls. 1 *f*

Fls. 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f*

Cls. 2 *f*

Cls. 3 *f*

B. Cl. *f*

A. Saxes 1 *f*

A. Saxes 2 *f*

T. Sax. *f*

B. Sax. *f*

29

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *f*

Hns. 2 *f*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba E. Bass *f*

Timp.

Bells *f*

Ch. *f*

Perc. 1 *f*

Perc. 2 *f*

29 *f* 30 31 32 33 34

37

This page of a musical score is for a large ensemble, including woodwinds, brass, and percussion. The score is divided into systems for various instruments:

- Flutes (Fls.):** Two staves (1 and 2) with complex rhythmic patterns and slurs.
- Ob. (Oboe):** One staff with a melodic line.
- Bsn. (Bassoon):** One staff with a melodic line.
- Clars. (Clarinets):** Three staves (1, 2, 3) with complex rhythmic patterns and slurs.
- B. Cl. (Bass Clarinet):** One staff with a melodic line.
- A. Saxes (Alto Saxophones):** Two staves (1 and 2) with melodic lines.
- T. Sax. (Tenor Saxophone):** One staff with a melodic line.
- B. Sax. (Baritone Saxophone):** One staff with a melodic line.
- Tpts. (Trumpets):** Three staves (1, 2, 3) with melodic lines.
- Hns. (Horns):** Two staves (1 and 2) with melodic lines.
- Tbns. (Tubas):** Three staves (1, 2, 3) with melodic lines.
- Bar./Euph. (Baritone/Euphonium):** One staff with a melodic line.
- Tuba E. Bass (Tuba/Euphonium):** One staff with a melodic line.
- Timp. (Timpani):** One staff with rhythmic patterns.
- Bells:** One staff with rhythmic patterns.
- Ch. (Chimes):** One staff with rhythmic patterns.
- Perc. 1 (Percussion 1):** One staff with rhythmic patterns.
- Perc. 2 (Percussion 2):** One staff with rhythmic patterns.

The score includes dynamic markings such as *f* (forte) and *a2* (second ending). A section change is marked with a box containing the number 37. The bottom of the page shows measure numbers 35, 36, 37, 38, 39, and 40.

Fls. 1
Fls. 2
Ob.
Bsn.
Cls. 1
Cls. 2
Cls. 3
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
B. Sax.
Tpts. 1
Tpts. 2
Tpts. 3
Hns. 1
Hns. 2
Tbns. 1
Tbns. 2
Tbns. 3
Bar./Euph.
Tuba E. Bass
Timp.
Bells
Ch.
Perc. 1
Perc. 2

41 42 43 44 45 46 47

48

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Hns. 1 and 2 *mf*

3 B. Cl. *mf* play a2

1 A. Saxes *mf*

2 A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

48

1 Tpts. *mf*

2 Tpts. *mf*

3 Tpts. *mf*

1 Hns. *mf*

2 Hns. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

3 Tbns. *mf*

Bar./Euph. *mf*

Tuba E. Bass *mf*

Timp. *mf*

Bells (Lo Eb to F)

Ch.

Perc. 1

Perc. 2

48 *mf* 49 50 51 52 53

56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

56

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

54 55 56 *f* 57 58 59

This page of a musical score covers measures 60 through 65. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flutes (Fls.) 1 and 2
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets (Cls.) 1, 2, and 3
- Bass Clarinet (B. Cl.)
- Alto Saxophones (A. Saxes) 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpets (Tpts.) 1, 2, and 3
- Horns (Hns.) 1 and 2
- Trombones (Tbns.) 1, 2, and 3
- Baritone/Euphonium (Bar./Euph.)
- Tuba/E. Bass (Tuba E. Bass)
- Timpani (Timp.)
- Bells
- Chimes (Ch.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score includes various musical notations such as notes, rests, and articulation marks. A trill (tr) is indicated above the first measure of the Flute 1 part. The percussion parts feature rhythmic patterns, with Perc. 2 showing a complex rhythmic figure starting in measure 63. The dynamic marking *mf* (mezzo-forte) is present in measures 64 and 65 for the Timp., Bells, and Ch. parts.

66 (♩ = ♩)

Swing

Fls. 1 *mf*

Fls. 2 *mf*

Ob. *mf*

Bsn. *mf*

Clars. 1 *mf*

Clars. 2 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

A. Saxes 2

T. Sax. *f*

B. Sax. *f*

66

Swing

Tpts. 1 *f*

Tpts. 2 *f*

Tpts. 3 *f*

Hns. 1 *mf*

Hns. 2 *mf*

Tbns. 1 *f*

Tbns. 2 *f*

Tbns. 3 *f*

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Timp.

Bells (C to Bb)

Ch.

Perc. 1 Triangle *mf* Tambourine

Perc. 2 Ride Cym.

66

67

68

69

70 *f*

71

74

1 Fls. *mf*

2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

3 Cls. *mf*

B. Cl. *mf*

1 A. Saxes *mf*

2 A. Saxes

T. Sax.

B. Sax.

74

1 Tpts.

2 Tpts.

3 Tpts.

1 Hns. *mf*

2 Hns.

1 Tbns. *mf*

2 Tbns.

3 Tbns.

Bar./Euph.

Tuba

E. Bass

Timp.

Bells

Ch.

Perc. 1 *mf*

Perc. 2

72 73 74 75 76 77

Fls. 1 2

Ob

Bsn.

Cls. 1 2 3

B. Cl.

B. Sax.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

R. Cym.

B.D. 78 *f* 79 80 81 82 83

90 Funk (straight eighth notes)

1 Fls. *f* *mf*

2 Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 T. Sax. *f* *mf*

B. Sax. *f* *mf*

90 Funk (straight eighth notes)

1 Tpts. *f* *mf*

2 Hns. *f* *mf*

1 Tbn. *f* *mf*

2 Bar./Euph. *f* *mf*

3 Tuba E. Bass *f* *mf*

Timp.

Bells *mf*

Ch.

Perc. 1 Cowbell *mf*

Perc. 2 H.H. *mf*

90 91 92 93 94 95

98 (♩ = ♩)

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

98

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Sus. Cym.

96 97 98 99 100 101

rit.

Fls. 1, 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

mf

f

rit.

102 103 104 105 106

107 Swing (♩ = 100)

1 Fls. *f*

2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes *f*

2 A. Saxes *f*

T. Sax. *f*

B. Sax. *f*

107 Swing (♩ = 100)

1 Tpts. *f*

2 Tpts. *f*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbps. *f*

2 Tbps. *f*

3 Tbps. *f*

Bar./Euph. *f*

Tuba *f*

E. Bass *f*

Timp.

Bells

Ch.

Perc. 1

Perc. 2 *f*

R. Cym.

107 108 109 110 111 112

117 A tempo

This page contains the musical score for measures 113 through 118. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Baritone/Euphonium, Tuba/E. Bass, and Timpani. The second system includes parts for Bells, Chimes, Percussion 1, and Percussion 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo marking is 'A tempo'. The score includes various musical notations such as dynamics (f), articulation (accents, staccato), and performance instructions (e.g., 'a2'). Measure numbers 113, 114, 115, 116, 117, and 118 are indicated at the bottom of the page.

rit. Slower, burlesque-style

1 Fls.

2 Fls.

Ob.

Bsn.

1 Cls.

2 3 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

B. Sax.

1 2 3 Tpts.

Hns. 1 2

1 2 Tbns.

3 Tbns.

Bar./Euph.

Tuba E. Bass

Timp.

Bells

Ch.

Perc. 1

Perc. 2

Cr. Cym.

Tamb.

H.H. 3

T.T.

119 120 121 122 123 124

S.D.