

Percussion 2

(Crash Cymbals,
Bass Drum, Snare Drum,
Hi-hat, Ride Cymbal,
Tom-toms)

A SHOWSTOPPIN' CHRISTMAS

Arranged by
CHRIS SHARP
(ASCAP)

Joyously (♩ = 116)

Cr. Cym. >

B.D. *f*

1 2 3 4 5 6

7 8 9

4

13 Opt. Drum Set

S.D. *mf*

14 15 16 17 18

4

21

8

19 20 22 23

4

Cr. Cym. >

24 25 26 27 28

29

f

30 31 32 33 34

37

35 36 38 39 40

4

41 42 43 44

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48

Musical notation for measures 48-51. The music is in 4/4 time and features a steady eighth-note pattern in the upper voice and a bass line in the lower voice. The dynamic marking is *mf*. Measure numbers 49, 50, and 51 are indicated below the staff.

Musical notation for measures 52-55. The music continues with the same eighth-note pattern. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

56

Musical notation for measures 56-59. The music features a more complex rhythmic pattern with accents and slurs. The dynamic marking is *f*. Measure numbers 57, 58, and 59 are indicated below the staff.

Musical notation for measures 60-65. The music includes rests and a final cadence. Measure numbers 60, 61, 62, 63, 64, and 65 are indicated below the staff.

66 (♩ = ♩)

Musical notation for measures 66-73. The music is in 4/4 time with a tempo change to **Swing**. The upper voice has a series of eighth notes marked with 'x', and the lower voice has a bass line. The dynamic marking is *f*. Measure numbers 70, 71, 72, and 73 are indicated below the staff. The text "Ride Cym." is written above the staff.

74

Musical notation for measures 74-81. The music continues with the swing feel. The upper voice has eighth notes marked with 'x'. The dynamic marking is *f*. Measure numbers 78, 79, 80, and 81 are indicated below the staff. The text "R. Cym." and "B.D." are written above the staff.

82

Musical notation for measures 82-85. The music continues with the swing feel. Measure numbers 83, 84, and 85 are indicated below the staff.

Musical notation for measures 86-89. The music concludes with a final note marked "S.D.". The dynamic marking is *mf*. Measure numbers 86, 87, 88, and 89 are indicated below the staff.

90 Funk (straight eighth notes)

H.H.

91 92 93 94 95 96 97

98 (♩ = ♩)

99 100 101 102 103 104 105 106

f *mf* *rit.* *f*

107 Swing (♩ = 100)

108 109 110 111 112 113 114 115 116 117 118 119 120

a tempo *Cr. Cym.* *rit.*

Slower, burlesque-style

H.H.

121 122 123 124

S.D. *T.T.*