

# A SHOWSTOPPIN' CHRISTMAS

Arranged by  
CHRIS SHARP  
(ASCAP)

Joyously (♩ = 116)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music. The first staff (measures 1-8) begins with a forte (*f*) dynamic and features eighth notes with accents. The second staff (measures 9-16) includes a four-measure rest (marked '4') and a mezzo-forte (*mf*) dynamic. The third staff (measures 17-22) contains a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-28) includes a mezzo-forte (*mf*) dynamic. The fifth staff (measures 29-34) begins with a forte (*f*) dynamic. The sixth staff (measures 35-40) includes a forte (*f*) dynamic. The seventh staff (measures 41-44) includes a four-measure rest (marked '4'). The eighth staff (measures 49-53) begins with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 54-59) includes a forte (*f*) dynamic. Measure numbers are indicated below the notes, and measure numbers 13, 21, 29, 37, and 48 are enclosed in boxes.

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A Showstoppin' Christmas - Bar./Euph.

60 61 62 63 64 65

66  $\text{♩} = \text{♩}$  **Swing** 74

4 4

70 *f* 71 72 73

78 *f* 79 80 81 83

82 T. Sax.

84 85 86 87 88 *mf* 89

play

90 **Funk (straight eighth notes)**

*f* *mf* 91 92 93 94 95

98 ( $\text{♩} = \text{♩}$ )

96 97 *f* 99 100 101

102 *mf* 103 104 106 *mf*

2 rit.

107 **Swing** ( $\text{♩} = 100$ )

*f* 108 109 110 111 112

113 114 115 116 117 *a tempo* 118 119

120 121 122 123 124

rit. **Slower, burlesque-style**

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