

ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •
Forrest Gump - Main Title (Feather Theme) • Back to the Future

E♭ ALTO SAXOPHONE 2

Arranged by MICHAEL BROWN

Maestoso

Soli

“The Avengers”

6 **Faster**

10

18

17

27 **Even faster**

31

“The Polar Express”

25

43

39

51

50

59

THE AVENGERS
from the Motion Picture THE AVENGERS
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BACK TO THE FUTURE
from the Universal Motion Picture BACK TO THE FUTURE
By ALAN SILVESTRI
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from the Twentieth Century Fox Motion Picture NIGHT AT THE MUSEUM
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THE POLAR EXPRESS
from Warner Bros. Pictures' THE POLAR EXPRESS
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E♭ ALTO SAXOPHONE 2

69 77

p *mf* *f*

Detailed description: Musical staff 69-77. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a half rest followed by eighth notes. Dynamics range from *p* to *f*. There are accents and slurs throughout. A box number 77 is at the end of the staff.

83 Slower

2 4

f *f* *mf*

Detailed description: Musical staff 83. Starts with a treble clef and a key signature of one sharp. The tempo marking is "Slower". There are two time signature changes: 2/4 and 4/4. Dynamics include *f* and *mf*. There are accents and slurs.

91 "Night at the Museum" 99

f *mf*

Detailed description: Musical staff 91-99. Starts with a treble clef and a key signature of one sharp. The title "Night at the Museum" is written above the staff. The time signature is 3/4. Dynamics include *f* and *mf*. There are accents and slurs.

100 *f*

Detailed description: Musical staff 100. Starts with a treble clef and a key signature of one sharp. The time signature is 3/4. Dynamics include *f*. There are accents and slurs.

108 Slowly Moderately 114 "Forrest Gump - Main Title (Feather Theme)" 122

p *p* *mf*

4 7

Detailed description: Musical staff 108-122. Starts with a treble clef and a key signature of one sharp. It features two time signature changes: 3/4 and 4/4. The tempo markings are "Slowly" and "Moderately". The title "Forrest Gump - Main Title (Feather Theme)" is written above the staff. Dynamics include *p* and *mf*. There are slurs.

124 *rall.* 128 Allegro 133 "Back To The Future"

5 *f*

Detailed description: Musical staff 124-133. Starts with a treble clef and a key signature of one sharp. The tempo marking is "Allegro". The title "Back To The Future" is written above the staff. There is a time signature change to 5/4. Dynamics include *rall.* and *f*. There are slurs.

135 *sfp* *f* 140

Detailed description: Musical staff 135-140. Starts with a treble clef and a key signature of one sharp. Dynamics include *sfp* and *f*. There are accents and slurs. A box number 140 is at the end of the staff.

142

Detailed description: Musical staff 142. Starts with a treble clef and a key signature of one sharp. There are accents and slurs.

148 154

mf *f* *ff*

Detailed description: Musical staff 148-154. Starts with a treble clef and a key signature of one sharp. Dynamics include *mf*, *f*, and *ff*. There are accents and slurs. A box number 154 is at the end of the staff.

155 *mf* *f* *ff*

Detailed description: Musical staff 155. Starts with a treble clef and a key signature of one sharp. Dynamics include *mf*, *f*, and *ff*. There are accents and slurs.