

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

**E♭ ALTO SAXOPHONE 1**

Arranged by **MICHAEL BROWN**

**Maestoso**

*Soli*

“The Avengers”  
**6** **Faster**

**10**

**18**

17

**27** **Even faster**

**31** “The Polar Express”

25

**43**

39

**51**

50

**59**

THE AVENGERS  
from the Motion Picture THE AVENGERS  
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E♭ ALTO SAXOPHONE 1

69 77  
*p* *mf* *f*

Musical staff 69-77: Treble clef, key signature of one sharp (F#). Measures 69-77. Dynamics: *p* (measures 69-71), *mf* (measures 72-74), *f* (measures 75-77). Accents are present on notes in measures 70, 71, 72, 73, 74, 75, 76, and 77.

79 83 Slower 2  
*f* *f* *mf*

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Dynamics: *f* (measures 79-81), *mf* (measures 82-83). Tempo marking: *Slower 2*. Time signature changes from 4/4 to 3/4 at measure 82. Accents are present on notes in measures 79, 80, 81, 82, and 83.

91 "Night at the Museum" 99  
*f* *mf*

Musical staff 91-99: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 91-99. Dynamics: *f* (measures 91-95), *mf* (measures 96-99). Accents are present on notes in measures 92, 93, 94, 95, 96, 97, 98, and 99.

101 108 Slowly  
*f* *p*

Musical staff 101-108: Treble clef, key signature of one sharp (F#). Measures 101-108. Dynamics: *f* (measures 101-104), *p* (measures 105-108). Tempo marking: *Slowly*. Time signature changes from 4/4 to 3/4 at measure 105 and back to 4/4 at measure 108. Accents are present on notes in measures 102, 103, 104, 105, 106, 107, and 108.

Moderately 114 "Forrest Gump - Main Title (Feather Theme)" 122  
*p* *mf*

Musical staff 110-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 110-122. Dynamics: *p* (measures 110-113), *mf* (measures 114-122). Tempo marking: *Moderately*. Time signature changes from 4/4 to 7/4 at measure 114. Accents are present on notes in measures 115, 116, 117, 118, 119, 120, 121, and 122.

124 128 Allegro 5  
*rall.*

Musical staff 124-128: Treble clef, key signature of one sharp (F#). Measures 124-128. Dynamics: *rall.* (measures 124-128). Tempo marking: *Allegro 5*. Time signature changes from 4/4 to 5/4 at measure 128. Accents are present on notes in measures 125, 126, 127, and 128.

133 "Back To The Future" 140  
*f* *sfp* *f*

Musical staff 133-140: Treble clef, key signature of one sharp (F#). Measures 133-140. Dynamics: *f* (measures 133-136), *sfp* (measures 137-139), *f* (measure 140). Tempo marking: *Back To The Future*. Accents are present on notes in measures 134, 135, 136, 137, 138, 139, and 140.

140 148

Musical staff 140-148: Treble clef, key signature of one sharp (F#). Measures 140-148. Dynamics: *f* (measures 140-148). Accents are present on notes in measures 141, 142, 143, 144, 145, 146, 147, and 148.

147 154

Musical staff 147-154: Treble clef, key signature of one sharp (F#). Measures 147-154. Dynamics: *f* (measures 147-154). Accents are present on notes in measures 148, 149, 150, 151, 152, 153, and 154.

154 162  
*mf* *f* *ff*

Musical staff 154-162: Treble clef, key signature of one sharp (F#). Measures 154-162. Dynamics: *mf* (measures 154-157), *f* (measures 158-161), *ff* (measure 162). Accents are present on notes in measures 155, 156, 157, 158, 159, 160, 161, and 162.