

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

PERCUSSION 1  
Drum Set

Arranged by MICHAEL BROWN

**Maestoso** **2** **6** **2** **S.D.** **f**

**10** **Ride Cym.** **Hi-Hat** **+**

**18** **9** **(Brushes)** **f** **mf**

**27** **Even faster**

**31** **"The Polar Express"** **4**

**43**

**51**

**59**

The musical score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). It begins with a 'Maestoso' tempo and a '2' time signature. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often with accents. Dynamics range from 'f' (forte) to 'mf' (mezzo-forte). Specific techniques like 'Ride Cym.' and 'Hi-Hat' are indicated. Measure numbers 6, 10, 18, 27, 31, 43, 51, and 59 are marked in boxes. The score concludes with a double bar line and repeat signs.

THE AVENGERS  
from the Motion Picture THE AVENGERS  
Composed by ALAN SILVESTRI  
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from the Universal Motion Picture BACK TO THE FUTURE  
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Alan Silvestri: A Night at the Movies - 1

PERCUSSION 1

62 *f* *p* **69**

71 *mf* *f* **77**

**83** Slower *sfz* Ride Cym. (Mallets) **91** "Night at the Museum" *p* *mf* *p* *mf*

**99** *p* *mf* *p* *mf* *p* *mf* *p*

**108** Slowly **114** Moderately **122** *f* *rall.*

**128** Allegro (Sticks) *pp* *f* *p* *f* **133** "Back To The Future" *f*

**140** *sfp* *f*

**148**

**154** *mf* *fp* *f* *ff*