

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

B $\flat$  BASS CLARINET

Arranged by MICHAEL BROWN

Maestoso

"The Avengers"

6 **Faster**

Small note opt.

The musical score is written for Bass Clarinet in B-flat major, 4/4 time. It begins with a 'Maestoso' tempo. The first system (measures 1-6) includes dynamics of *mf*, *f*, and *fp < f*. A box labeled '6' indicates a tempo change to 'Faster'. The second system (measures 7-10) continues with *mf* dynamics. The third system (measures 11-14) also features *mf*. The fourth system (measures 15-18) includes a box labeled '18' and a dynamic of *f*. The fifth system (measures 19-26) includes a box labeled '27' with the instruction 'Even faster' and a '4' below it, indicating a change to 2/4 time. Dynamics include *f* and *mf*. The sixth system (measures 27-30) includes a box labeled '31' with the instruction 'stagger breathing as needed' and a '4' below it, indicating a change to 4/4 time. Dynamics include *mf*. The seventh system (measures 31-42) includes a box labeled '43' and a '4' below it, indicating a change to 4/4 time. Dynamics include *mf*. The eighth system (measures 43-50) includes a box labeled '51' and a '4' below it, indicating a change to 4/4 time. Dynamics include *mf*.

THE AVENGERS  
from the Motion Picture THE AVENGERS  
Composed by ALAN SILVESTRI  
© 2012 Marvel Superheroes Music  
This arrangement © 2014 Marvel Superheroes Music  
All Rights Reserved Used by Permission

FORREST GUMP - MAIN TITLE (FEATHER THEME)  
from the Paramount Motion Picture FORREST GUMP  
Music by ALAN SILVESTRI  
Copyright © 1994 Sony / ATV Music Publishing LLC  
This arrangement Copyright © 2014 Sony / ATV Music Publishing LLC  
All Rights Administered by Sony / ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

BACK TO THE FUTURE  
from the Universal Motion Picture BACK TO THE FUTURE  
By ALAN SILVESTRI  
Copyright © 1985 USI B MUSIC PUBLISHING  
This arrangement Copyright © 2014 USI B MUSIC PUBLISHING  
All Rights Controlled and Administered by SONGS OF UNIVERSAL, INC.  
All Rights Reserved Used by Permission

NIGHT AT THE MUSEUM  
from the Twentieth Century Fox Motion Picture NIGHT AT THE MUSEUM  
By ALAN SILVESTRI  
Copyright © 2006 T C F Music Publishing, Inc.  
This arrangement Copyright © 2014 T C F Music Publishing, Inc.  
All Rights Reserved Used by Permission

THE POLAR EXPRESS  
from Warner Bros. Pictures' THE POLAR EXPRESS  
Words and Music by GLEN BALLARD and ALAN SILVESTRI  
Copyright © 2004 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION, WB MUSIC CORP., HAZEN MUSIC and JOBANALA MUSIC  
This arrangement Copyright © 2014 UNIVERSAL MUSIC CORP., AEROSTATION CORPORATION, WB MUSIC CORP., HAZEN MUSIC and JOBANALA MUSIC  
All Rights for AEROSTATION CORPORATION Controlled and Administered by UNIVERSAL MUSIC CORP.

All Rights for JOBANALA MUSIC Administered by SONY / ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203

All Rights for HAZEN MUSIC Controlled and Administered by WB MUSIC CORP.

04003702

Alan Silvestri: A Night at the Movies - 1

All Rights Reserved Used by Permission

B♭ BASS CLARINET

59

Musical staff 1: Treble clef, 4/4 time signature. Measures 53-62. Dynamics include *f* and *p*. Accents are present over measures 58, 60, and 62.

69

Musical staff 2: Treble clef, 4/4 time signature. Measures 63-76. Dynamics include *f* and *p*. Accents are present over measures 69, 71, 73, and 75.

77

83 Slower

Musical staff 3: Treble clef, 4/4 time signature. Measures 73-82. Dynamics include *mf* and *f*. A 4-measure rest is indicated with a slash and a '4' above it. A *f* dynamic is present at the end of the staff.

91 "Night at the Museum"

99

Musical staff 4: Treble clef, 4/4 time signature. Measures 84-98. Dynamics include *f* and *mf*. A 7-measure rest is indicated with a slash and a '7' above it.

108 Slowly

Moderately

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-107. Dynamics include *f*. Time signature changes to 3/4 and back to 4/4. A 2-measure rest is indicated with a slash and a '2' above it.

114 "Forrest Gump - Main Title (Feather Theme)"

122

Musical staff 6: Treble clef, 4/4 time signature. Measures 114-121. Dynamics include *p* and *mf*. A 7-measure rest is indicated with a slash and a '7' above it. A *rall.* marking is present at the end.

128 Allegro

133 "Back To The Future"

Musical staff 7: Treble clef, 4/4 time signature. Measures 128-139. Dynamics include *f* and *sfp*. Accents are present over measures 131, 133, 135, and 137. A 5-measure rest is indicated with a slash and a '5' above it.

140

Musical staff 8: Treble clef, 4/4 time signature. Measures 140-147. Dynamics include *f*. Accents are present over measures 141, 143, 145, and 147.

148

154

Musical staff 9: Treble clef, 4/4 time signature. Measures 147-153. Dynamics include *p* and *f*. A *mf* dynamic is present at the end.

Musical staff 10: Treble clef, 4/4 time signature. Measures 155-162. Dynamics include *p sub.*, *f*, and *ff*. A *ff* dynamic is present at the end.