

# ALAN SILVESTRI: A NIGHT AT THE MOVIES

The Avengers • The Polar Express • Night at the Museum •  
Forrest Gump - Main Title (Feather Theme) • Back to the Future

**E $\flat$**  ALTO CLARINET

Arranged by MICHAEL BROWN

**Maestoso** **2** **6** **Faster** **3**

**10** **18** **27** **Even faster** **4** **31** "The Polar Express" *stagger breathing as needed* **4**

**35** **8** **12** **43** **3**

**46** **51** **59**

**16** **25** **35** **46** **55**

*f* *ff* *mf* *f* *mf*

THE AVENGERS  
from the Motion Picture THE AVENGERS  
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E♭ ALTO CLARINET

64 69  
*f* *p*

Musical staff 64-69. Starts with a rest, then a series of eighth notes with accents. Dynamics range from forte (f) to piano (p).

73 77  
*mf* *f* *mf*

Musical staff 73-77. Features a melodic line with accents and a four-measure rest. Dynamics include mezzo-forte (mf) and forte (f).

83 Slower 91 "Night at the Museum"  
*f*

Musical staff 83-91. Includes a seven-measure rest and a change to 3/4 time. Dynamics include forte (f).

96 99  
*mf*

Musical staff 96-99. Features a melodic line with accents and slurs. Dynamics include mezzo-forte (mf).

104 108 Slowly Moderately  
*f*

Musical staff 104-108. Includes a two-measure rest in 3/4 time and a four-measure rest in 4/4 time. Dynamics include forte (f).

114 "Forrest Gump - Main Title (Feather Theme)" 122  
*p* *mf* *rall.*

Musical staff 114-122. Includes a seven-measure rest and a melodic line with slurs. Dynamics include piano (p), mezzo-forte (mf), and rallentando (rall.).

128 Allegro 133 "Back To The Future"  
*f* *sfp*

Musical staff 128-133. Includes a five-measure rest and a melodic line with accents. Dynamics include forte (f) and sforzando piano (sfp).

139 140  
*f*

Musical staff 139-140. Features a melodic line with accents. Dynamics include forte (f).

146 148 154  
*p* *f*

Musical staff 146-154. Includes a three-measure rest and a melodic line with accents. Dynamics include piano (p) and forte (f).

155 *mf* *f* *ff*

Musical staff 155. Features a melodic line with triplets and accents. Dynamics include mezzo-forte (mf), forte (f), and fortissimo (ff).