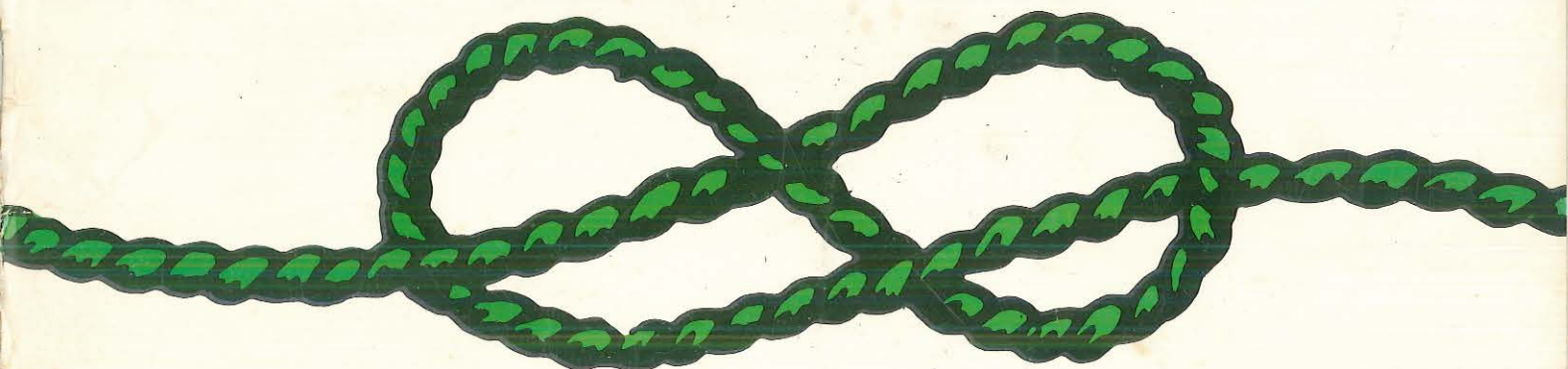

DIA MUNDIAL DA MÚSICA

OUTUBRO/1991



ORGANIZAÇÃO:

FEDERAÇÃO PORTUGUESA DAS COLECTIVIDADES DE CULTURA E RECREIO

COMEMORAÇÃO

DO

Dia Mundial da Música

e do

Bicentenário da Morte de Mozart

PELAS

BANDAS DE MÚSICA CIVIS

ORGANIZAÇÃO:

FEDERAÇÃO PORTUGUESA DAS COLECTIVIDADES DE CULTURA E RECREIO

APOIOS:

CÂMARA MUNICIPAL DO BARREIRO

PELOURO DA CULTURA DA CÂMARA MUNICIPAL DE LISBOA

COLABORAÇÃO:

BANDA DE MÚSICA DA FORÇA AÉREA

OUTUBRO DE 1991

①

A MOZART FESTIVAL

Compiled and Arranged by
CLAIR W. JOHNSON

FULL BAND

- Conductor
- D \flat Piccolo
- 1st & 2nd C Flutes (3)
- E \flat Clarinet
- 1st B \flat Clarinet (2)
- 2nd B \flat Clarinet (2)
- 3rd B \flat Clarinet (2)
- Alto Clarinet
- Bass Clarinet
- 1st & 2nd Oboes
- 1st & 2nd Bassoons

- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B \flat Cornet (2)
- 2nd B \flat Cornet (2)
- 3rd B \flat Cornet (2)
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd & 4th E \flat Horns (2)

- 1st F Horn
- 2nd F Horn
- 3rd & 4th F Horns (2)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone $\&$
- Baritone $\>$
- Basses (3)
- Drums (2)
- Tympani

SYMPHONIC BAND

- Conductor
- D \flat Piccolo
- 1st & 2nd C Flutes (5)
- E \flat Clarinet
- 1st B \flat Clarinet (4)
- 2nd B \flat Clarinet (4)
- 3rd B \flat Clarinet (4)
- Alto Clarinet (2)
- Bass Clarinet (2)
- 1st & 2nd Oboes (2)
- 1st & 2nd Bassoons (2)

- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st B \flat Cornet (3)
- 2nd B \flat Cornet (3)
- 3rd B \flat Cornet (3)
- 1st E \flat Horn
- 2nd E \flat Horn
- 3rd & 4th E \flat Horns (2)

- 1st F Horn
- 2nd F Horn
- 3rd & 4th F Horns (2)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Baritone $\&$
- Baritone $\>$ (2)
- Basses (5)
- Drums (3)
- Tympani

RUBANK, INC.

MIAMI, FLORIDA

FULL BAND \$9.00
Extra Parts 75

SYMPHONIC BAND \$1

4/166
7 OS N^o 249 de 29/12/77 - do D GA FA
E

POWCA AEREA
DEPOSITO REPAR DE AEROS
BANDA DE MÚSICA

{APPROXIMATE TIME OF PERFORMANCE: 7:00}

PROGRAM NOTES

Wolfgang Amadeus Mozart (1756-1791) was the greatest natural musical genius the world has ever known. At the age of five he composed music that still is played today, and while only six he performed in public throughout Europe assisted by an older sister, also a child prodigy. During his rather brief lifetime he wrote an enormous quantity of music including symphonies, sonatas, concertos, chamber works, operas, and songs.

Clair W. Johnson has selected portions of four representative Mozart compositions and has carefully transcribed them for the present day concert band. First is heard the *Allegro* from the "Piano Concerto No. 22," which leads to the opening section of the serenade "Eine Kleine Nachtmusik" (*A Little Night Music*). Then follows the favorite "Ave Verum" set prominently in the brasses. The finale from the First Movement of the "Symphony No. 41" (*Jupiter*), usually considered to be Mozart's finest symphonic work, brings the selection to a majestic and elegant conclusion.

A Mozart Festival

Conductor

Allegro (♩ = 126) (Piano Concerto No. 22)

Compiled and Arranged by
CLAIR W. JOHNSON

Rubank
Symphonic
Band
Library
No. 68

FLS.-OBS.-CLS. *f*

CORS.-SAXS.-HNS. *f*

TRBS. *f*

BAR.-BASSES TYM.-DRS. *f*

1-2 CORS. (One each) *p*

BAR. (One) *p*

FLS.-OBS.-CLS. *f*

CORS.-SAXS.-HNS. *f*

TRBS. *f*

BAR.-BASSES TYM.-DRS. *f*

FLS. 1st SAX. 8va lower *p*

1st CLS. *p*

(13)

CLS. *p*

OB.-A SAX.-FL. 8va *p*

HNS. (cued TRBS.) *p*

BAR. *p*

FLS. *p*

BASSES *p*

CORS. (One 1st - One 2nd) *p*

HNS. *p*

SAXS. *p*

Conductor
FLS. 8va (21)

CLS. - OBS.

CORS. (One 1st - One 2nd)

CORS. - SAXS. - HNS.

TRBS.

BAR. - B. CL. - BAR. SAX.

HNS. - TRBS. 8va lower

BASSES - TYM. - DRS.

1st COR.

2 & 3 CORS. - HNS.

TRBS. - BAR. B'SS'NS.

(28)

FLS. - CLS.

1st CORS.

° OBS.

f 2 & 3 CORS. - HNS. - SAXS.

B'SS'NS. - B. CL.

SAXS. - HNS.

TRBS. - BAR.

BASSES

+ S. Dr.

CLS.

+ FLS. 8va

1st COR. - SAXS.

HNS. - OBS. 8va

HNS. - TRBS. - BAR. - B. CL. - B'SS'NS.

1st CL. - 2 & 3 CLS. 8va lower

A. SAXS. - FLS. 8va

2 & 3 CLS. - 2 & 3 CORS. - TEN. SAX

+ DRS.

This system contains three staves of music. The top staff is for 1st Clarinet, 2nd and 3rd Clarinets (8va lower), Alto Saxophone, and Flute. The middle staff is for 2nd and 3rd Clarinets, 2nd and 3rd Cor Anglais, and Tenor Saxophone. The bottom staff is for Drums. The music is in 3/4 time with a key signature of two flats.

L'istesso tempo (J = 126) (Eine Kleine Nachtmusik)

(39) FLS. - OBS. - ALTO SAX.

CORS. - HNS.

TRBS. - BAR.

BASSES
DRS. - TYM.

This system contains three staves of music. The top staff is for Flute, Oboe, and Alto Saxophone. The middle staff is for Cor Anglais and Horns. The bottom staff is for Trumpets, Baritone, Basses, Drums, and Tympani. The music is in 3/4 time with a key signature of two flats.

1st CL.

2 & 3 CLS. - HNS. (cued SAXS.)

BAR. - B. CL. - B'SS'N. (cued BAR. SAX. - BASSES)

+ FL.

mf One 1st COR.

This system contains three staves of music. The top staff is for 1st Clarinet. The middle staff is for 2nd and 3rd Clarinets, Horns, and Saxophones (cued). The bottom staff is for Baritone, Bass Clarinet, Bassoon, and Basses (cued). The music is in 3/4 time with a key signature of two flats.

(49)

+ 2d COR

HNS.

1-2 CORS.

mf One TRB. - BAR.

BASSES (One)

This system contains three staves of music. The top staff is for 2nd Cor Anglais. The middle staff is for Horns. The bottom staff is for 1st and 2nd Cor Anglais, Trumpets, Baritone, and Basses (One). The music is in 3/4 time with a key signature of two flats.

11 - OB (cued CLS.)

A. SAXS.
mf

TEN. SAX. - B'SS'NS. (cued BAR.)

B. CL. - BAR. SAX. (cued BASSES)

(56)

2 & 3 CLS. (cued SAXS.)
1st CORS.

HNS. - TRBS.
BAR.

BASSES - TYM. - DRS.

+ 1st CL. - SAXS.
p cresc.
+ OBS.

p cresc.
TRBS. - BAR.

f

(64)

One 1st COR.

1-2 HNS. (cued 2-3 CORS.)
BAR. (One)

One 1st TRB.

BASSES

+ FL. 8va (cued 1st CL.)

Fl + Solo

Conductor

FL. (cued 1st CL.)

c/8

FL. (cued 1st CL.)

+ 2d COR.

+ TYM.

+ FL.

1st CLS.

+ FLS.

1st CLS.

p 2 & 3 CLS. (cued SAXS)

CORS.

HN.

B'SS'NS. (cued BAR. SAX.)

+ TYM.

BASS CL. (cued BASSES)

(75)

CLS - OBS.

FLS. 8va

CORS. - SAXS.

OBS.

SAXS.

BAR.

+ TRBS.

BASSES

+ TYM.

+ URS.

+ FLS. & 1st CLS.

2 & 3 CLS.

OBS - SAXS

Handwritten signature

(83) FLS. - 1st CLS.

2 & 3 CLS.
 HNS.
 B'SS'N - TEN. SAX.
 TRBS. - BASSES
 One 1st COR.
 One 2d COR.
 One 1st TRB.
 One BAR.

(93)

All CORs. - BARS.
 +3d COR.
 +2-3 TRBS.
 + BASSES

(101)

+HNS.
 +1st TRB.
 +FLS. 8va - OBS. - A. SAX.
 HNS.
 +T. SAX. - TRBS.
 +TYM. DRS. - B'SS'NS.

FLS. - OBS.
 CLS. - A. SAX.
 CORs.
 TRBS. - BAR.
 +HNS.
 +SAXs.
 BASSES
 Vivo

(108) Allegro vivace (♩ = 144) (Symphony No. 41, "Jupiter")

FLS.-CLS. 1st CL. *p*

f CYM. *p* 2 & 3 CLS. (cued SAXS.)

CORS.-OBS.-SAXS:BAR. B^{va} lower *f* *p* B'SS'N. (cued BAR.)

HNS.-TRBS. *f*

BASSES - DRS. *f*

+FLS. 1st CLS. *p*

f CYM. *p* 2 & 3 CLS. (cued SAXS.)

f *p* B'SS'N. (cued BAR.)

(116) CLS.-A.SAX.

f CLS.-A.SAX.

f CORS.-HNS.-OBS.-FLS. B^{va}

f TRBS.-BAR.

BASSES - DRS.-TYM. *f*

(124)

W.W.

CORNS.

TRBS. - BAR.

FLS - OBS.

CLS.

(131)

FL.

OB. (cued 1-2 CORNS. - 1st A. SAX.)

CLS.

1st HN. (cued 1st TRB.)

p

p BAR.(One)

B'SS'NS. ALTO & BASS CLS. (cued BAR.)

B'SS'N. (cued BAR.)

p

p BAR.(One)

+ SAXS.

f

(144)

FL. FLS. - OB. 8^{va} lower

CLS. - OBS.

1st COR. - SAXS.

2 & 3 CCRS. - HNS.

TRBS. - B'SS'NS.

BAR. - BASSES - DRS. - TYM.

+ BAR.

TRBS. - 3-4 HNS.

S. DR.

FL. 8^{va}

HNS.

TYM.

(156)

A. SAX.

1st COR.

BAR.

TRBS. - HNS. - OBS. 8^{va}

CLS.

BASS CLAR

BAR. SAX

CLS.

SAXS.

FLS. & OBS. 8va

This system contains three staves. The top staff is for Clarinets (CLS.), the middle for Flutes and Oboes in the 8va register (FLS. & OBS. 8va), and the bottom for strings. The music is in 3/4 time with a key signature of two flats. The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

(163)

1st CL.

2 & 3 CLS.

+FLS.

HNS. - SAXS. - B'SS'N.

BAR. - B. CL.

p

This system begins at measure 163. It features a first clarinet (1st CL.) and clarinets 2 and 3 (2 & 3 CLS.) in the upper staves, and Horns, Saxophones, and Basses (HNS. - SAXS. - B'SS'N.) in the middle. The bassoon (BAR. - B. CL.) is in the lower staff. The music continues with similar rhythmic patterns, marked with a piano (p) dynamic.

+FLS.

BAR. - TEN. SAX. - B'SS'N.

BASS CL. (cued BASSES)

B'SS'N. - TEN. SAX.

BAR.

This system continues the musical piece. The upper staves feature Flutes (FLS.) and the middle staves feature Bassoon (BAR.), Tenor Saxophone (TEN. SAX.), and Basses (B'SS'N.). The lower staff features Bass Clarinet (BASS CL. (cued BASSES)). The music is marked with a piano (p) dynamic.

FL. 8va

+OB. - SAX.

HNS. - SAXS. - BASS CL. 8va lower (cued BASSES)

HNS. - TRBS.

TEN. SAX. - B'SS'NS.

BAR. - BASSES

This system features Flute in the 8va register (FL. 8va) and Oboe and Saxophone (+OB. - SAX.) in the upper staves. The middle staves feature Horns, Saxophones, and Bass Clarinet in the 8va lower register (HNS. - SAXS. - BASS CL. 8va lower (cued BASSES)). The lower staves feature Horns and Trumpets (HNS. - TRBS.), Tenor Saxophone and Basses (TEN. SAX. - B'SS'NS.), and Bassoon and Basses (BAR. - BASSES). The music is marked with a piano (p) dynamic.

One 1st COR.-FLS. 8va

TEN. SAX.

BAR.

+TYM.

2-3 CLS.

p

1st CL.-A.SAX. 8va lower

HNS.-TEN. SAX. (ued TRBS.)

One 1st COR.-OB.

BAR.-B'SS'N.

p

+FLS. 8va

1st CL.

OBS.-FLS.

SAXS.

BAR.

(188)

CLS.-FLS.

OBS.

TYM.

1st COR.-A.SAX.

2-3 COR.-BAR.-TRBS.-S.DR.

BASSES

1-2 HNS.

SAXS. 8va lower

2-3 TRBS. 8va

+TYM.

(196)

OBS.-FLS.

2-3 CLS.-SAXS.

CORS.

HNS.-TRBS.

BAR.-B.CL.-BAR.SAX. (alternating)

+CL.

sf

sf

1st CL.

OBS.-2 & 3 CLS.

SAXS. 8va lower - FLS. 8va higher

2-3 CORS.

HNS.-TRBS.

BAR.-BASSES

TYM.

sf

+ 1st COR.

(207)

FLS. 8va - 1st CL.-OBS.

A. SAX. 8va lower

HNS.-TRBS.

2-3 CORS.

BAR.-TEN.-SAX.

BASSES-TYM.-DRS.

f

f

3-4 HNS.-TRBS.

Conductor

FL.

+2-3 CLS.

1st CLS.

+1st COR.

2-3 COR.

FLS.-OBS.

+2-3 CLS.

+1st COR.

HNS.-TRBS.

TYM.

CLS.

CORS.-SAXS.

HNS.-TRBS.-BAR.

HNS.

RUBANK

SYMPHONIC BAND LIBRARY

No.		Full	Sym- phonic	No.		Full	Sym- phonic	No.		Full	Sym- phonic
114	JAMAICAN FOLK SUITE Walters	\$12.00	\$17.00	78	EL CAPÉO Paso Doble Flamenco . . . Parera-Walters	\$6.00	\$9.00	38	TWO WOODLAND SKETCHES (To A Wild Rose; To A Water Lily) . . . MacDowell-Johnson	\$4.00	\$6.00
113	TRÄUME (Dreams) Wagner-Buehlman	5.50	7.50	77	GALLIARD AND COURANTE . . . Frescobaldi-Johnson	4.50	7.00	37	AUTUMN SILHOUETTE . . . Walters	6.50	9.00
112	PIZZA PARTY . . . Walters	5.00	7.00	76	MOONRISE . . . Walters	4.50	7.00	36	LA BOHEME Selection . . . Puccini-Johnson	7.00	10.50
111	A CIVIL WAR SET. Ostransky	9.00	12.50	75	THREE SCENES . . . Walters	9.00	12.50	35	A HOT TIME IN THE BRASSES TONIGHT! . . . Walters	7.00	10.50
110	FROM THE PIEDMONT Overture Koepke	11.00	15.50	74	LEETONIA Overture . . . Walters	8.00	11.50	34	BEAR DANCE . . . Bartók-Walters	4.00	6.00
109	SPIRITUAL CONTRASTS . . . Walters	5.00	7.00	73	OUR GLORIOUS LAND Concert March . . . Olivadoti	5.50	7.50	33	TV SUITE . . . Walters	8.00	11.50
108	A NIGHT IN VENICE Overture Strauss-Walters	15.00	21.00	72	TRUMPET HOLIDAY B \flat Trumpet (Cornet) Solo . . . Walters	5.00	7.50	32	JUNGLE MAGIC Overture . . . Walters	8.00	11.50
	WITH FULL SCORE . . .	18.00	24.00	71	POR QUE? . . . Fresedo-Walters	4.50	7.00	31	SYMPHONY No. 5, IN E MINOR Excerpts from the Finale . . . Dvořák-Walters	7.00	10.50
107	STEEPS OF KALMARR Overture Olivadoti	8.00	11.50	70	TRUMPETS WILD B \flat Trumpet or Cornet Trio . . . Walters	5.50	7.50	30	PACIFIC GRANDEUR Overture Olivadoti	5.00	7.00
106	THE TORCH OF LIBERTY Chorus and Band . . . Lazarus-Koepke	6.00	8.50	69	JINGLE BELLS RHAPSODY . . . Pierpont-Walters	5.50	7.50	29	DEEP RIVER RHAPSODY . . . Walters	5.00	7.00
105	SPIRIT OF CHRISTMAS. Frank	5.50	7.50	68	A MOZART FESTIVAL. Johnson	9.00	14.00	28	THE GYPSY BARON March Par- aphrase . . . Strauss-Walters	5.00	7.00
104	CLAIR DE LUNE from Suite Bergamasque (W. W. Section Alone) . . . Debussy-Walters		7.50	67	TWO ITALIAN MINIATURES . . . Irons & Walters	4.00	6.00	27	ADAGIO CANTABILE from So- nata No. 8 (Pathétique) . . . Beethoven-Walters	5.00	7.50
103	CIVIL WAR SUITE . . . Walters	9.00	12.50	66	ESPAÑA RHAPSODY . . . Chabrier-Beeler	7.50	11.50	26	NIGHT BEAT Descriptive Novelty . . . Walters	8.00	11.50
102	NEW HORIZONS Concert March . . . Walters	5.00	7.50	65	CELEBRATED AIR Bach-Walters	4.00	6.00	25	THE AFTERNOON OF A FAUN (L'Après-Midi d'un Faune) . . . Debussy-Walters	5.00	7.50
101	SARABANDA AND GAVOTTA . . . Corelli-Johnson	5.50	7.50	64	THE WESTERNERS Overture . . . Walters	6.00	8.50	24	THE GOLDEN WEST Overture Hummel	5.50	8.00
100	GALLITO Paso Doble . . . Lope-Walters	5.00	7.50	63	TROIKA from Lieutenant Kijé Suite . . . Prokofieff-Walters	5.50	7.50	23	DISC JOCKEY Novelty Walters	7.00	10.50
99	CONCERTANTE BB \flat Bass Solo Walters	6.00	9.00	62	BURLESCA . . . Walters	7.00	10.50	22	'T WAS THE NIGHT BEFORE CHRISTMAS Narrator and Band . . . Moore-Long	12:00	17:00
98	FOREST SPLENDOR Overture . . . Olivadoti	5.50	7.50	61	VOODOO . . . Walters	5.50	7.50	21	A NIGHT AT THE BALLET Selection . . . Walters	12:00	17:00
97	STELLA POLARIS Concert March . . . Koepke	4.50	7.00	60	SPIRITUAL RHAPSODY. Piano and Band . . . Walters	5.50	7.50	20	YEOMEN OF THE GUARD Overture . . . Sullivan-Hummel	10:00	15:00
96	THEME AND FINALE from Pic- tures At An Exhibition . . . Moussorgsky-Johnson	5.00	7.00	59	TO MUSIC Chorus and Band . . . Davenport & Walters	5.00	7.50	19	BADINAGE FOR BRASSES . . . Walters	8.00	11.50
95	TONADILLA Chorale Prelude . . . Ostransky	5.00	7.50	58	APPLE VALLEY Overture . . . Olivadoti	5.50	7.50	18	WAGGERY FOR WOODWINDS . . . Walters	8.00	11.50
94	CORONATION SCENE from Boris Godunov . . . Moussorgsky-Buehlman	12.00	17.00	57	AMERICAN FOLK SUITE . . . Walters	8.00	12.00	17	ROMANTIC RHAPSODY . . . Johnson	7.00	10.50
93	CANTIQUE DE NOEL (O Holy Night) . . . Adam-Walters	5.00	7.00	56	GYPSY LOVE SONG Paraphrase Herbert-Walters	5.50	8.00	WITH FULL SCORE . . .	8.50	12.00	
92	SLAVONIC DANCES . . . Dvořák-Johnson	8.00	12.00	55	ESTRELLITA . . . Ponce-Walters	4.00	6.00	16	ARTEMIS AND ORION Overture Johnson	7.00	10.50
91	HAPPY-GO-LUCKY. Flute Solo Course . . .	5.00	7.50	54	LONDONDERRY AIR Old Irish Air . . . Arr. Walters	4.00	6.00	WITH FULL SCORE . . .	8.50	12.00	
90	FLAMBEAU Overture Olivadoti	4.50	7.00	53	COME BACK TO SORRENTO B \flat Cornet or Trumpet Solo . . . De Curtis-Walters	5.00	7.00	15	ETUDE IN BOOGIE Piano and Band . . . Walters	5.50	7.50
89	THE CHRISTMAS PARTY . . . Walters	8.00	11.50	52	THE ROSARY . . . Nevin-Walters	5.00	7.00	14	TRIUMPH OF ISHTAR Overture Olivadoti	8.00	12.00
88	SAFARI . . . Walters	5.00	7.50	51	PRAIRIE LAMENT . . . Walters	4.50	7.00	WITH FULL SCORE . . .	10.00	14.00	
87	SCHERZO POMPOSO E \flat or BB \flat Bass Solo . . . Walters	5.00	7.50	50	LA MASCARADA Paso Doble . . . Walters	6.50	9.00	13	YANKEE DOODLE Symphonic Variations . . . Long	7.00	10.50
86	ALBUM LEAF Wagner-Johnson	5.00	7.00	49	CURTAIN AT EIGHT . . . Walters	5.50	7.50	12	PONCE DE LEON Overture . . . Olivadoti	8.00	12.00
85	ARIA AND MINUET . . . Scarlatti-Johnson	5.00	7.00	48	BALLADE IN D MINOR (Edward) Brahms-Walters	4.50	7.00	WITH FULL SCORE . . .	10.00	14.00	
84	THE BOY FRIENDS B \flat Cornet or Trumpet Trio . . . Hurrell	5.00	7.50	47	TILL EULENSPIEGEL'S MERRY PRANKS . . . Strauss-Walters	12.00	17.00	11	AS AMERICA SANG The History of America in Song (Chorus ad lib.) . . . Coons	10.00	15.00
83	THE GLOWWORM . . . Lincke-Walters	4.00	6.00	WITH FULL SCORE . . .	14.00	19.00	10	PAN AMERICAN FANTASY . . . Rauterkus	8.00	12.00	
82	ENSENADA Spanish Overture Olivadoti	9.00	12.50	46	THE CHRISTMAS SUITE Walters	10.00	14.00	7	STEPHEN FOSTER RHAPSODY . . . Long	7.50	11.50
81	ACADEMIC MEMORIAL Concert March . . . Ostransky	7.00	10.50	45	ARRANGER'S HOLIDAY . . . Bennett-Walters-Yoder	7.00	10.50	6	FESTIVAL MARCH OF THE OLYMPIANS . . . Carazo	7.50	11.50
80	MIGHTY LAK' A ROSE . . . Nevin-Walters	4.00	6.00	44	AVE MARIA . . . Schubert-Johnson	4.00	6.00	4	CHRISTMAS RHAPSODY . Long	10.00	14.00
79	PAN-AMERICANA . . . Herbert-Walters	4.50	7.00	43	WAVES OF THE DANUBE Waltz Ivanovici-Olivadoti	5.00	7.00				

MARCHAS CONCERTO

P. ← Pérola = Fiel
 Marcha de Lisboa
 ✓ Pela Lei Pela Grei
 ✓ Suspiros Maiatos
 ✓ Pela Ordem e Pela Patria
 Impressões
 Rosas de Outono
 Barras e Estrelas
 ✓ Homenagem às Praças
 S. Fidelis

ABERTURAS

✓ Tannhauser
 Rienzi
 Capricho Italiano
 ✓ Inferno
 Danças Guerreiras
 Guilherme Tell
 ✓ 1812
 ✓ Poeta e Aldeão
 ✓ Bodas Luis Allonso
 Rap. Eslava Nº 1

MARCHAS DE RUA

← Pedir ao Pedro!
 ✓ Comendador
 ✓ Zé Pedro
 ✓ Cavalo de Troia
 Selecção de Marchas
 ✓ Querer e Vencer
 Tatroo 91
 ✓ Domingos Matos
 União de Bandas

← Pedir ao Pedro!

FANTASIAS

Ecos de Espanha →
 14 Minutos no Parque →
 Finalidade
 Arco-iris ✓

LIGEIRAS

Medley
 Telstar
 S. L. Brasileira
 Hootenany
 Jesus Cristo S. Star
 Pop Sow Nº4 ✓
 Volta ao Mundo ✓
 Rapsódia Nº 7 ✓

MARCHAS DE PROCISSÃO

Um Raio de Luz →
 Divina Graça →
 N. S. Mãe dos Homens ✓
 O Bom Pastor →
 Sª da Hora ✓
 Senhor dos Aflitos ✓
 S. da Nazaré ✓
 Perdoa-me Senhor ✓
 Inspiração Divina ✓
 Casa de S. Paulo →
 Sª da Ajuda ✓



CÂMARA MUNICIPAL DO BARREIRO
BANDA DE MÚSICA DA FORÇA AÉREA
