

# A Mozart Festival

1st Alto Saxophone

*1<sup>o</sup> Saxophone Alto*

Compiled and Arranged by  
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Allegro (Piano Concerto No. 22)

The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The first staff includes dynamics *f* and *p*, and features a trill (*tr*) and a triplet of eighth notes. The second staff starts at measure (13) with a piano (*p*) dynamic and includes a second ending bracket. The third staff starts at measure (21) with a forte (*f*) dynamic. The fourth staff starts at measure (28) with a forte (*f*) dynamic. The fifth staff continues the piece. The sixth staff is the beginning of a new section, marked (39) *L'istesso tempo* (Eine Kleine Nachtmusik) with a mezzo-forte (*mf*) dynamic. The seventh staff is marked *2<sup>d</sup> cl.*. The eighth staff starts at measure (49) with a mezzo-forte (*mf*) dynamic and includes a fourth ending bracket. The ninth staff starts at measure (56) with a fortissimo (*sf*) dynamic, followed by piano (*p*) and *cresc.* markings. The tenth staff starts at measure (64) with a forte (*f*) dynamic and includes a seventh ending bracket.

*Bois*

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3d CL. (75) *p* *f*

Adagio (Ave Verum) (83) 9 (93) 7 (101) *f*

(108) Allegro vivace (Symphony No. 41, "Jupiter") *ff* *p* *f*

2d CL. (116) *p* *f*

(124)

(131) FL.-OB. *p*

2 (144) *f*

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(156)

(163) 2

4

p

p

(178)

p

(188)

*2 more 4/4*

f

G

(196)

sf

sf

(207)

f

tr

tr