

A Mozart Festival

3rd Bb Cornet

3^a Trompete

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Compiled and Arranged by
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Allegro (Piano Concerto No. 22)

Musical notation for the first section of the score, starting with a treble clef and a common time signature. It includes various dynamics like *f* and *sf*, and articulations like *tr* and accents. Measure numbers 3, 8, 13, 21, and 28 are indicated.

(39) **L'istesso tempo** (Eine Kleine Nachtmusik)

Musical notation for the second section of the score, starting with a treble clef and a common time signature. It includes dynamics like *mf*, *sf*, *cresc.*, and *f*. Measure numbers 6, 49, 56, 64, and 75 are indicated.

Adagio (Ave Verum)

Musical notation for the third section of the score, starting with a treble clef and a common time signature. It includes dynamics like *f* and *pp*, and articulations like accents. Measure numbers 83 and 93 are indicated.

(101) *p* *f* *f* *ff*

1 (108) **Allegro vivace** (Symphony No. 41, 2 "Jupiter") 2

(116) *f*

(124)

(131) 13 (144) *f*

(156)

(163) 15 (178) 9 1 (188) *f*

(196) *sf* *sf*

(207) *f*

Rall