

GRADE LEVEL: 3½ (MEDIUM)

# A HANUKKAH FESTIVAL

Sevivon - Maoz Tzur - Hanukkah

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Arranged by Chris M. Bernotas

**A** *Hanukkah Festival* is a medley of three traditional Hanukkah songs—"Sevivon," "Maoz Tzur," and "Hanukkah." "Sevivon" has a dramatic melody and is written with a variety of accompaniment leading to a brief, but impressive, clarinet cadenza that leads into "Maoz Tzur." This traditional piece is scored with full, rich voicings along with the beautiful melody. "Hanukkah" is the festival of lights and the last section of the piece. It is a bright playful march with an exciting conclusion. *A Hanukkah Festival* is filled with memorable tunes that students and audiences will enjoy while paying homage to this important holiday.

## Instrumentation

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1 — Conductor Score

5 — 1st Flute/Piccolo

5 — 2nd Flute

2 — Oboe

2 — Bassoon

4 — 1st B♭ Clarinet

4 — 2nd B♭ Clarinet

4 — 3rd B♭ Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

3 — 1st B♭ Trumpet

3 — 2nd B♭ Trumpet

3 — 3rd B♭ Trumpet

2 — 1st F Horn

2 — 2nd F Horn

2 — 1st Trombone

2 — 2nd Trombone

2 — 3rd Trombone

2 — Euphonium

4 — Tuba

Percussion — 6 players:

2 — Mallet Percussion  
(Bells/Xylophone)

3 — Percussion 1  
(Tom-Toms/Snare Drum, Bass  
Drum)

3 — Percussion 2  
(Tambourine/Triangle,  
Suspended Cymbal/Crash  
Cymbals)

1 — Timpani

### World Parts

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E♭ Alto Clarinet

E♭ Contra Alto Clarinet

B♭ Contra Bass Clarinet

1st E♭ Horn

2nd E♭ Horn

1st Trombone in B♭ T.C.

2nd Trombone in B♭ T.C.

3rd Trombone in B♭ T.C.

1st Trombone in B♭ B.C.

2nd Trombone in B♭ B.C.

3rd Trombone in B♭ B.C.

Euphonium in B♭ B.C.

Euphonium T.C.

Tuba in B♭ T.C.

Tuba in B♭ B.C.

Tuba in E♭ T.C.

Tuba in E♭ B.C.

String Bass



# A Hanukkah Festival

(Sevimon - Maoz Tzur - Hanukkah)

Traditional

FULL SCORE  
Duration - 4:45

Arranged by *Chris M. Bernotas*  
(ASCAP)

“Sevimon”  
Andante ♩ = 88

9 (-Picc.)  
a2

Flutes/Piccolo 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone) Solo

Percussion 1 (Tom-Toms/Snare Drum, Bass Drum)

Percussion 2 (Tambourine/Triangle, Suspended Cymbal/Crash Cymbals)

Timpani (med. felt mallets)

Tune: G, A, D, G **mf** 1 2 3 4 5 6 7 8 9 10 11 **mp3**

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

12 13 14 15 16 17 18 19 20 21 22

25

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

23 24 25 26 27 28 29 30 31 32

33 Slightly Faster ♩ = 104

41

Fls./Picc. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *f*

A. Saxes 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *f*

33 Slightly Faster ♩ = 104

41

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 *mf*

2 3 *mf*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1 S.D. B.D.

Perc. 2 Sus. Cym.

Timp. *f*

Change A to C

33 34 35 36 37 38 39 40 41 42

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43 44 45 46 47 48 49 50 51 52

53

Fls./Picc. 1 2

Ob.

Bsn. *f*

Cl. 1 2 3

B. Cl. *f*

A. Saxes 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

53

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Trbs. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1

Perc. 2 *f*

Timp. *f*

*f* 53 54 55 56 57 58 59

**Brightly** ♩ = 120

64 +Picc.

Fls./Picc. 1 2 *mp* *mf* *ff*

Ob. *mp* *mf* *ff*

Bsn. *mf* *ff*

Cls. 1 *mp* *mf* *ff*

2 3 *mp* *mf* *ff*

B. Cl. *mf* *ff*

A. Saxes 1 2 *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

Tpts. 1 *sub. mp* *mf* *ff*

2 3 *sub. mp* *mf* *ff*

Hns. 1 2 *sub. mp* *mf* *ff*

Trbs. 1 *sub. mp* *mf* *ff*

2 3 *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mlt. Perc. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *ff*

Timp. *sub. mp* *mf* *ff*

60 61 62 63 64 65 66 67 68





**Cadenza**

Fls./Picc. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Trbs. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Perc. 1  
 Perc. 2  
 Timp.

*cresc.* *div.* *ff* *Solo* *slow accel.* *damp.*

Change D to Eb, C to Bb

78 79 80 81 82 83 84

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Fls./Picc. 1/2 *Soli a2* **89** *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *All*

2/3 *a2* *mf*

B. Cl. *mf*

A. Saxes 1/2 *Solo* *mf* *All a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

**89**

Tpts. 1

2/3

Hns. 1/2

Trbs. 1 *mf*

2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *f*

Timp. *mf* Change Eb to Db Change Db to Eb

87 88 89 90 91 92 93 94



-Picc. 105

Fls./Picc. 1 *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

2 *a2*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 105 *mf*

2 *a2*

3 *mf*

Hns. 1 *mf*

2

Trbs. 1 *mf*

2 *a2*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp. *mf*

*mf* 101 102 103 104 105 106 107

**slight rit.**      **A tempo**      113

Fls./Picc. 1/2  
Ob.  
Bsn.  
Cls. 1/2/3  
B. Cl.  
A. Saxes 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2/3  
Hns. 1/2  
Trbs. 1/2/3  
Euph.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

**slight rit.**      **A tempo**      113      Solo

108      109      *mf* 110      111      112      113      114

119 "Hanukkah"  
Joyful! ♩ = 144

Fls./Picc. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*fp*

*fp*

*fp*

*fp*

*mf*

Tamb.

115 116 117 118 119 120 121 122 123



129

*a2*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2

Timp.

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Change Low G to Ab

124 125 126 127 128 129 130 131 132

Musical score for orchestra, measures 133-142. The score is in 2/2 time and B-flat major. The instruments and their parts are:

- Fls./Picc.**: 1 and 2 staves, mostly rests.
- Ob.**: 1 staff, mostly rests.
- Bsn.**: 1 staff, active with eighth and quarter notes.
- Cls.**: 1 and 2/3 staves, playing a melodic line with *mf* dynamics.
- B. Cl.**: 1 staff, playing a rhythmic pattern.
- A. Saxes**: 1 and 2 staves, playing a melodic line with *a2* dynamics.
- T. Sax.**: 1 staff, playing a melodic line with *mf* dynamics.
- Bar. Sax.**: 1 staff, playing a rhythmic pattern.
- Tpts.**: 1 and 2/3 staves, mostly rests.
- Hns.**: 1 and 2 staves, playing a melodic line with *mf* dynamics.
- Trbs.**: 1 and 2/3 staves, playing a rhythmic pattern with *a2* dynamics.
- Euph.**: 1 staff, playing a rhythmic pattern.
- Tuba**: 1 staff, playing a rhythmic pattern.
- Mlt. Perc.**: 1 staff, mostly rests.
- Perc. 1**: 1 staff, playing a rhythmic pattern.
- Perc. 2**: 1 staff, playing a rhythmic pattern.
- Timp.**: 1 staff, playing a rhythmic pattern with *Cr. Cyms.* (Cymbals).

Measure numbers 133, 134, 135, 136, 137, 138, 139, 140, 141, 142 are indicated at the bottom of the score.

149

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Trbs. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mf*

149

(+Picc play top notes 8vb)  
Fl. 1 div.

161

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *f*

Cls. 1 2 3 *mp*

B. Cl. *f*

A. Saxes 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3 *f* *f<sub>a2</sub>*

Euph. *f*

Tuba *f*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

153 154 155 156 157 158 159 160 161



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

171 172 173 174 175 176 177

185

-Picc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2

B. Cl. 2/3

A. Saxes 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hns. 1/2

Trbs. 1/2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

178 179 180 181 182 183 184 185 186

sub. *p*

Tamb.

*p*

sub. *p*

185

2

sub. *p*

Fls./Picc. 1 2 *mf* *ff* +Picc. *sf* A

Ob. *mf* *ff* *sf* A

Bsn. *mf* *ff* *sf* A

Cls. 1 *mf* *ff* *sf* A  
2 3 *mf* *ff* *sf* A

B. Cl. *mf* *ff* *sf* A

A. Saxes 1 2 *mf* *ff* *sf* A

T. Sax. *mf* *ff* *sf* A

Bar. Sax. *mf* *ff* *sf* A

Tpts. 1 *mf* *ff* *sf* A  
2 3 *mf* *ff* *sf* A

Hns. 1 2 *mf* *ff* *sf* A

Trbs. 1 *mf* *ff* *sf* A  
2 3 *mf* *ff* *sf* A

Euph. *mf* *ff* *sf* A

Tuba *mf* *ff* *sf* A

Mlt. Perc. *mf* *ff* *sf* A

Perc. 1 *mf* *ff* *sf* A Dampen

Perc. 2 *mf* *ff* *sf* A Dampen

Timp. *mf* *ff* *sf* A Dampen

36708S 187 188 189 190 191 192 193 194