

A Hanukkah Festival

(Sevion - Maoz Tzur - Hanukkah)

EUPHONIUM

Traditional
Arranged by Chris M. Bernotas
(ASCAP)

“Sevion”
Andante

9

1-8

mf

17

25

mp

25-26

2

33 **Slightly Faster**

27

mf

41

37

41-44

f

mf

4

53

48

f

64 **Brightly**

57

61-62

mf

ff

accel.

72

66

mf

Cadenza

75

cresc.

ff

85 **“Maoz Tzur”**
Gently

89

97

85-88

89-92

mf

Detailed description: This is a musical score for Euphonium, titled 'A Hanukkah Festival'. It consists of two main sections: 'Sevion' and 'Maoz Tzur'. The 'Sevion' section begins with a tempo marking of 'Andante' and a dynamic of 'mf'. It includes measures 9 through 72, with various dynamics such as 'mp', 'f', and 'ff', and performance markings like 'accel.' and 'Slightly Faster'. The 'Cadenza' section follows, marked 'ff' and 'cresc.', leading into the 'Maoz Tzur' section, which is marked 'Gently' and 'mf'. The score includes measure numbers in boxes (9, 17, 25, 33, 41, 53, 64, 72, 85, 89, 97) and dynamic markings (*mf*, *mp*, *f*, *ff*). There are also performance markings like 'accel.', 'Slightly Faster', and 'Cadenza'. The score is written in bass clef with a key signature of one flat and a time signature of 2/4.

EUPHONIUM - 2

98 *ff* *mf*

105 113 *f* *mf*
slight rit. a tempo

115 119 "Hanukkah"
Joyful! 120-122 *fp* *f*

129 133 *mf*

138 141 *mf*

147 149 150-152 *f*

159 161 *mf*

169 177 *ff*

178 185 185-186 *mf* *sf*

187 *mf* *ff* *sf*