



# A Christmas Festival

LEROY ANDERSON

## INSTRUMENTATION

- 1 Conductor
- 1 C Piccolo
- 3 1st C Flute
- 3 2nd C Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 E♭ Clarinet
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 1 E♭ Alto Clarinet
- 2 B♭ Bass Clarinet
- 1 1st Bassoon
- 1 2nd Bassoon
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 1 B♭ Tenor Saxophone
- 1 E♭ Baritone Saxophone
- 3 1st B♭ Cornet
- 3 2nd B♭ Cornet
- 3 3rd B♭ Cornet
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 String Bass
- 2 Mallet Percussion  
(Chimes, Bells)
- 1 Timpani
- 2 Percussion I  
(Snare Drum, Bass Drum, Crash Cymbals)
- 3 Percussion II  
(Triangle, Sleigh Bells, Suspended Cymbal)
- 1 Also Available: SATB  
Choral Arrangement  
by Russell Robinson (SV98140)

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- 1st Horn in E♭
- 2nd Horn in E♭
- 3rd Horn in E♭
- 4th Horn in E♭
- 1st Trombone in B♭ Bass Clef
- 2nd Trombone in B♭ Bass Clef
- 3rd Trombone in B♭ Bass Clef
- 1st Trombone in B♭ Treble Clef
- 2nd Trombone in B♭ Treble Clef
- 3rd Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef



# A CHRISTMAS FESTIVAL

LEROY ANDERSON

Andante maestoso (♩ = 96)

C Piccolo  
 C Flutes 1 2  
 Oboes 1 2  
 E♭ Clarinet 1  
 B♭ Clarinets 2 3  
 E♭ Alto Clarinet  
 B♭ Bass Clarinet  
 Bassoons 1 2  
 E♭ Alto Saxophones 1 2  
 B♭ Tenor Saxophone  
 E♭ Baritone Saxophone  
 B♭ Cornets 1 2 3  
 B♭ Trumpets 1 2  
 Horns in F 1 2 3 4  
 Trombones 1 2 3  
 Euphonium  
 Tuba  
 String Bass  
 Mallet Percussion (Chimes, Bells)  
 Timpani  
 Percussion I & II (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Suspended Cymbal)

Musical score for A Christmas Festival by Leroy Anderson. The score is in 4/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is Andante maestoso (♩ = 96). The score is divided into six measures, with dynamics ranging from *f* to *mp* and *allarg.* markings. The percussion section includes Mallet Percussion (Chimes, Bells), Timpani (Tune: D♭, A♭), and Percussion I & II (Snare Drum, Bass Drum, Triangle, Sleigh Bells, Crash Cymbals, Suspended Cymbal).

Picc. *f a tempo*

Fls. 1 *f a tempo* *sfp < f* *mf* *a2*

Fls. 2 *f a tempo* *sfp < f* *mf*

Obs. 1 *f a tempo* *sfp < f* *mf*

Obs. 2 *f a tempo* *sfp < f* *mf*

E♭ Cl. *f a tempo* *sfp < f* *mf*

Cl. 1 *f a tempo* *sfp < f* *mf*

Cl. 2 *f a tempo* *sfp < f* *mf*

Cl. 3 *f a tempo* *sfp < f* *mf*

A. Cl. *f a tempo* *sfp < f* *mf*

B. Cl. *f a tempo* *sfp < f* *mf*

Bsns. 1 *f a tempo* *sfp < f* *mf* *a2*

Bsns. 2 *f a tempo* *sfp < f* *mf*

A. Saxes. 1 *f a tempo* *sfp < f* *mf*

A. Saxes. 2 *f a tempo* *sfp < f* *mf*

T. Sax. *f a tempo* *sfp < f* *mf*

B. Sax. *f a tempo* *sfp < f* *mf*

7

Cors. 1 *f a tempo* *sfp < f* *mf* *a2*

Cors. 2 *f a tempo* *sfp < f* *mf* *a2*

Cors. 3 *f a tempo* *sfp < f* *mf* *a2*

Tpts. 1 *f a tempo* *sfp < f* *mf* *a2*

Tpts. 2 *f a tempo* *sfp < f* *mf* *a2*

Hns. 1 *f a tempo* *sfp < f* *mf* *a2*

Hns. 2 *f a tempo* *sfp < f* *mf* *a2*

Hns. 3 *f a tempo* *sfp < f* *mf* *a2*

Hns. 4 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 1 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 2 *f a tempo* *sfp < f* *mf* *a2*

Tbns. 3 *f a tempo* *sfp < f* *mf* *a2*

Euph. *f a tempo* *sfp < f* *mf*

Tuba *f a tempo* *sfp < f* *mf*

Str. Bass *f a tempo* *sfp < f* *mf*

Mlt. Perc. *a tempo*

Timp. *f a tempo* *sfp < mf* *Change to B♭, G*

Perc. I & II *a tempo*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1

Cors. 2  
3

Tpts. 1  
2

1  
2  
3  
4

Hns.

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*f* *p* *mf* *div.* *a2* *Cue: Obs. mf* *Allegro (♩ = 152)* **19**

This page contains the musical score for the conductor, covering measures 21 through 26. The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Obs. 1 & 2 (Oboes)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1 & 2 (Clarinets)
- Cl. 3 (Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsns. 1 & 2 (Bassoons)
- A. Saxes. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Cors. 1, 2, & 3 (Cor Anglais)
- Tpts. 1 & 2 (Trumpets)
- Hns. 1, 2, 3, & 4 (Horns)
- Tbn. 1, 2, & 3 (Tubas)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I & II)

The score is in 4/4 time and features a variety of rhythmic patterns and dynamics across the different sections.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1 St. mute  
p

Cors. 2 St. mute  
p

3 St. mute  
p

Tpts. 1  
2

1  
2 Hns. a2 a2

3  
4

1  
2 Tbns. p

3

Euph.

Tuba

Str. Bass

Mt. Perc.

Timp.

Perc. I & II





This page of a musical score is for a conductor, labeled "Conductor - 7". It contains staves for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Cor Anglais (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Milt. Perc., and Timp. The score is in a key signature of three flats and a common time signature. It features dynamic markings such as *f*, *p*, *cresc.*, and *mf*. The music is written in a standard staff format with clefs and notes.





This page of a musical score, labeled 'Conductor - 10', covers measures 69 through 78. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), E-flat Clarinets (1 and 2), Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The brass section includes Cor Anglais (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Mallet Percussion, Timpani, and Percussion I & II. The woodwind parts feature melodic lines with dynamic markings such as *sfz* (sforzando) and accents. The brass and string parts provide harmonic support with rhythmic patterns. The percussion parts are mostly rests, with some mallet percussion and timpani activity.

This page of a musical score, numbered 83, is titled "Conductor - 11" and "Andante con moto (♩ = 132)". It covers measures 79 through 88. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): *poco rall.*
- Fls.** (Flutes): *poco rall.*
- Obs.** (Oboes): *poco rall.*
- E♭ Cl.** (E-flat Clarinet): *poco rall.*
- Cls. 1, 2, 3** (Clarinets): *poco rall.*
- A. Cl.** (Alto Clarinet): *poco rall.*
- B. Cl.** (Bass Clarinet): *poco rall.*
- Bsns.** (Bassoons): *poco rall.*
- A. Saxes. 1, 2** (Alto Saxophones): *poco rall.*
- T. Sax.** (Tenor Saxophone): *poco rall.*
- B. Sax.** (Bass Saxophone): *poco rall.*
- Cors. 1, 2, 3** (Cor Anglais): *poco rall.*
- Tpts. 1, 2** (Trumpets): *poco rall.*
- Hns. 1, 2, 3, 4** (Horns): *poco rall.*
- Tbns. 1, 2, 3** (Trombones): *poco rall.*
- Euph.** (Euphonium): *poco rall.*
- Tuba**: *poco rall.*
- Str. Bass** (String Bass): *poco rall.*
- Mlt. Perc.** (Multiple Percussion): *poco rall.*
- Timp.** (Timpani): *poco rall.*
- Perc. I & II** (Percussion I & II): *poco rall.*

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *tutti*. The score is in 4/4 time and features various musical notations such as slurs, ties, and articulation marks.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. *rall.*

Fls. 1 *rall.*

2 *rall.*

Obs. 1 *rall.*

2 *rall.*

E♭ Cl. *rall.*

1 *mf* *rall.*

Clars. 2 *mf* *rall.*

3 *mf* *rall.*

A. Cl. *mp* *rall.*

B. Cl. *mp* *rall.*

Bsns. 1 *mp* *rall.*

2 *mp* *rall.*

A. Saxes. 1 *mf* *rall.*

2 *mf* *rall.*

T. Sax. *mf* *rall.*

B. Sax. *mp* *rall.*

1 *div.* *rall.*

Cors. 2 *rall.*

3 *rall.*

Tpts. 1 *a2* *rall.*

2 *rall.*

Hns. 1 *mf* *rall.*

2 *a2* *mf* *rall.*

3 *mf* *rall.*

4 *mf* *rall.*

Tbns. 1 *rall.*

2 *rall.*

3 *mp* *rall.* *p*

Euph. *mp* *rall.*

Tuba *mp* *rall.*

Str. Bass *mp* *rall.*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.*

106 Andante (♩ = 88)

108

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1  
2

3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

*mp* *p*

106 Andante (♩ = 88)

108

1

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*mp* *p* *mf*

Cue: T. Sax.  
*p*

(one Tuba)  
Cue: B. Sax.

Chimes

one Tuba



Picc.

Fls. 1  
2

Obs. 1  
2

Eb Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 1  
2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

*p* *mp* *pp* *sotto voce* *mp*

Cue: Obs.

116 117 118 119 120 121 122 123 124 125

Picc. *rall.* *mp*

Fls. 1 *mf* *rall.* *mp*  
2

Obs. 1 *mf* *rall.*  
2

E♭ Cl. *mf* *dim.* *p rall.* *mp*  
1 3 Players div.

Clars. 2 *mf* *dim.* *p rall.* *pp*  
3

A. Cl. *mf* *dim.* *p rall.* *pp*

B. Cl. *mf* *dim.* *p rall.* *pp*

Bsns. 1 *mf* *dim.* *p rall.* *pp*  
2

A. Saxes. 1 *rall.*  
2

T. Sax. *mf* *dim.* *p rall.* *pp*

B. Sax. *mf* *dim.* *p rall.* *pp*

132 Allegro (♩ = 144)

Cors. 1 *rall.*  
2 *rall.*  
3 *rall.*

Tpts. 1 *rall.*  
2 *rall.*

Hns. 1 *rall.*  
2 *rall.*  
3 *rall.*  
4 *rall.*

Tbns. 1 *mf* *p rall.* *pp*  
2 *mf* *p rall.* *pp*  
3 *mf* *p rall.* *pp*

Euph. *mf* *dim.* *p rall.* *pp*

Tuba *mf* *dim.* *p rall.* *pp*

Str. Bass *mf* *dim.* *p rall.* *pp*

Mlt. Perc. *rall.*

Timp. *rall.*

Perc. I & II *rall.* Sleigh Bells *p*

136

Picc.

Fls. 1

2

Obs. 1

2

E♭ Cl.

1

Cl. 2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Sax. 1

2

T. Sax.

B. Sax.

136

Cors. 1

2

3

Tpts. 1

2

Hns. 1

2

3

4

Tbns. 1

2

3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

136

137

138

139

140

141

142

143

144

145

Picc. *mf*

Fls. 1 *mf* *a2*

Fls. 2 *mf*

Obs. 1 *mf* *a2*

Obs. 2 *mf*

E♭ Cl. *tutti* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsns. 1 *mf* *a2*

Bsns. 2 *mf*

A. Sax. 1 *mf* *a2* *Cue: A. Cl.*

A. Sax. 2 *mf* *a2*

T. Sax. *mf* *Cue: Bsns.*

B. Sax. *mf*

1 *152* *Play* *p*

Cors. 2 *p*

Cors. 3 *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hns. 1

Hns. 2

Hns. 3

Hns. 4

Tbns. 1

Tbns. 2

Tbns. 3

Euph. *Play* *mf*

Tuba

Str. Bass

Mlt. Perc. *Bells* *mf*

Timp.

Perc. I & II

This page of a musical score, titled "Conductor - 19", covers measures 156 through 165. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a simple melodic line with quarter notes.
- Fls. 1 & 2**: Flutes, playing a rhythmic accompaniment of eighth notes.
- Obs. 1 & 2**: Oboes, playing a rhythmic accompaniment of eighth notes.
- Eb Cl. 1**: E-flat Clarinet, playing a rhythmic accompaniment of eighth notes.
- Cls. 2 & 3**: Clarinets, playing a rhythmic accompaniment of eighth notes.
- A. Cl.**: Alto Clarinet, playing a rhythmic accompaniment of eighth notes.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Bsns. 1 & 2**: Bassoons, playing a rhythmic accompaniment of eighth notes.
- A. Saxes. 1 & 2**: Alto Saxophones, playing a rhythmic accompaniment of eighth notes.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Cors. 1, 2, & 3**: Cor Anglais, playing a rhythmic accompaniment of eighth notes.
- Tpts. 1 & 2**: Trumpets, playing a rhythmic accompaniment of eighth notes.
- Hns. 1, 2, 3, & 4**: Horns, playing a rhythmic accompaniment of eighth notes.
- Tbns. 1, 2, & 3**: Trombones, playing a rhythmic accompaniment of eighth notes.
- Euph.**: Euphonium, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Str. Bass**: String Bass, playing a rhythmic accompaniment of eighth notes.
- Mlt. Perc.**: Multiple Percussion, playing a rhythmic accompaniment of eighth notes.
- Timp.**: Timpani, playing a rhythmic accompaniment of eighth notes.
- Perc. I & II**: Percussion I & II, playing a rhythmic accompaniment of eighth notes.



Picc. *mp* *molto cresc.*

Fls. 1 *mp* *molto cresc.*

Fls. 2 *mp* *molto cresc.*

Obs. 1 *mp* *molto cresc.*

Obs. 2 *mp* *molto cresc.*

E♭ Cl. *mp* *molto cresc.*

1 *mp* *molto cresc.*

Clars. 2 *mp* *molto cresc.*

3 *mp* *molto cresc.*

A. Cl. *mp* *molto cresc.*

B. Cl. *mp* *molto cresc.*

Bsns. 1 *mp* *molto cresc.*

Bsns. 2 *mp* *molto cresc.*

A. Saxes. 1 *mp* *molto cresc.*

A. Saxes. 2 *mp* *molto cresc.*

T. Sax. *mp* *molto cresc.*

B. Sax. *mp* *molto cresc.*

1 *mp* *molto cresc.*

Cors. 2 *mp* *molto cresc.*

3 *mp* *molto cresc.*

Tpts. 1 *mp* *molto cresc.*

Tpts. 2 *mp* *molto cresc.*

Hns. 1 *mp* *molto cresc.*

Hns. 2 *mp* *molto cresc.*

Hns. 3 *mp* *molto cresc.*

Hns. 4 *mp* *molto cresc.*

Tbns. 1 *mp* *molto cresc.*

Tbns. 2 *mp* *molto cresc.*

Tbns. 3 *mp* *molto cresc.*

Euph. *mp* *molto cresc.*

Tuba *mp* *molto cresc.*

Str. Bass *mp* *molto cresc.*

Mlt. Perc. *mp* *molto cresc.*

Timp. *mp* *molto cresc.*

Perc. I & II *mp* *molto cresc.*

Change G to F

Bell up *ff*

Bell up *ff*

Bell up *ff*

186

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl.

1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

186

1

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

186 187 188 189 190 191 192 193 194 195



Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

1  
2  
3

Cors. 2  
3

Tpts. 1  
2

1  
2  
3  
4

Hns.

1  
2  
3

Tbns.

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

This page of a musical score is titled "Conductor - 24" and contains staves for the following instruments:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- E♭ Cl. 1
- Cls. 2, 3
- A. Cl.
- B. Cl.
- Bsns. 1, 2
- A. Saxes. 1, 2
- T. Sax.
- B. Sax.
- Cors. 1, 2, 3
- Tpts. 1, 2
- Hns. 1, 2, 3, 4
- Tbns. 1, 2, 3
- Euph.
- Tuba
- Str. Bass
- Mlt. Perc.
- Timp.
- Perc. I & II

The score includes various musical notations such as notes, rests, and dynamics. Key dynamics include *sfz* (sforzando) and *mf* (mezzo-forte). Performance markings include accents (v) and breath marks (a2). The page is numbered 24 at the top and 82511C at the bottom left. Measure numbers 206 through 215 are indicated at the bottom of the page.

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cl. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Picc. *p* *f* *rall.*

Fls. 1 *p* *f* *rall.*

Fls. 2 *p* *f* *rall.*

Obs. 1 *f* *rall.*

Obs. 2 *f* *rall.*

E♭ Cl. *p* *f* *rall.*

Cl. 1 *p* *f* *rall.*

Cl. 2 *p* *f* *rall.*

Cl. 3 *p* *f* *rall.*

A. Cl. *p* *f* *rall.*

B. Cl. *p* *f* *rall.*

Bsns. 1 *p* *f* *rall.*

Bsns. 2 *p* *f* *rall.*

A. Saxes. 1 *p* *f* *rall.*

A. Saxes. 2 *p* *f* *rall.*

T. Sax. *p* *f* *rall.*

B. Sax. *p* *f* *rall.*

Cors. 1 *cresc.* *f* *rall.*

Cors. 2 *cresc.* *f* *rall.*

Cors. 3 *cresc.* *f* *rall.*

Tpts. 1 *rall.* *a2* *f*

Tpts. 2 *rall.*

Hns. 1 *rall.*

Hns. 2 *rall.*

Hns. 3 *rall.*

Hns. 4 *rall.*

Tbns. 1 *cresc.* *f* *rall.* *a2*

Tbns. 2 *cresc.* *f* *rall.*

Tbns. 3 *cresc.* *f* *rall.*

Euph. *p* *f* *rall.*

Tuba *p* *f* *rall.*

Str. Bass *p* *f* *rall.*

Mlt. Perc. *rall.*

Timp. *p* *f* *mf*

Perc. I & II *rall.*

Picc.

Fls. 1  
2

Obs. 1  
2

E♭ Cl. 1

Cls. 2  
3

A. Cl.

B. Cl.

Bsns. 1  
2

A. Saxes. 1  
2

T. Sax.

B. Sax.

Cors. 2  
3

Tpts. 1  
2

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Str. Bass

Mlt. Perc.

Timp.

Perc. I & II

Susp. Cym.

S.D.

This page of a musical score is for a conductor, labeled "Conductor - 28". It contains staves for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Eb Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Corsos (1, 2, and 3), Trumpets (1 and 2), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Mallet Percussion, and Timpani. The score includes dynamic markings such as "cresc.", "sfz", and "ff". Measure numbers 240 through 249 are indicated at the bottom of the page.

This page of a musical score, titled "Conductor - 29", contains the following instrument parts and markings:

- Picc.** (Piccolo)
- Fls.** 1, 2 (Flutes)
- Obs.** 1, 2 (Oboes)
- E♭ Cl.** 1 (E-flat Clarinet)
- Cls.** 2, 3 (Clarinets)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsns.** 1, 2 (Bassoons)
- A. Saxes.** 1, 2 (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Cors.** 2, 3 (Cor Anglais)
- Tpts.** 1, 2 (Trumpets)
- Hns.** 1, 2, 3, 4 (Horns)
- Tbns.** 1, 2, 3 (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Str. Bass** (String Bass)
- Mlt. Perc.** (Milt. Perc.)
- Timp.** (Timpani)
- Perc. I & II** (Percussion I & II)

Performance markings include dynamics such as *mf*, *f*, and *ff*, and specific instructions like "Soli" and "B.D., Susp. Cym." (Bass Drum, Suspended Cymbal). The score is written in a key signature of two flats and a common time signature.