

Sold to Kerry Roebuck (Lachine Concert Band) on order

GRADE LEVEL: 3 (MEDIUM) #287798 from TotalSheetMusic

Snow Day Celebration!

By Alan Stein

This delightful holiday treat captures the joyous mood of the happiest of childhood memories – a SNOW DAY! *Snow Day Celebration!* opens with just a glimmer of the icy wonderland outside, and quickly moves into a gleeful celebration that captures the freedom and playfulness of this treasured winter event. The perfect addition to any winter concert, this piece promises to be a perennial holiday favorite.

Instrumentation

1 — Conductor Score
10 — Flute/Piccolo
2 — Oboe
2 — Bassoon
4 — 1st B \flat Clarinet
4 — 2nd B \flat Clarinet
4 — 3rd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone
3 — 1st B \flat Trumpet
3 — 2nd B \flat Trumpet
3 — 3rd B \flat Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium T.C.
2 — Euphonium B.C.
4 — Tuba
Percussion — 6 players:
1 — Bells
1 — Chimes
(Wind Chimes)
1 — Vibraphone
4 — Percussion
(Sleigh Bells, Snare Drum/
Triangle, Bass Drum)

World Parts

available for download from
www.alfred.com/worldparts

1st E \flat Horn
2nd E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
3rd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
3rd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.



Snow Day Celebration!

for every kid who knows the feeling...

Alan Stein

FULL SCORE
Duration - 2:50

Freely ♩ = 92

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Freely ♩ = 92

B♭ Trumpets 1, 2, 3

F Horns 1, 2

Trombones 1, 2, 3

Euphonium

Tuba

Bells (plastic mallets) *mp*

Chimes (Wind Chime) Wind Chimes (slow gliss.)

Vibraphone (motor on-slow) *mp*

(Sleigh Bells) Percussion (Snare Drum/Triangle, Bass Drum)

1 2 3 4

Joyously ♩ = 132 9

Fl./Picc. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*

Tpts. 2 *mf*

Tpts. 3 *mf*

Hns. 1 *mf*

Hns. 2 *mf*

Trbs. 1 *mf*

Trbs. 2 *mf*

Trbs. 3 *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Chimes *mf*

Vib. *mf*

Perc. *mf*

5 6 7 8 9 10

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4

Fl./Picc. *fp cresc.* *f* (+Picc.) (-Picc.)

Ob. *fp cresc.* *f*

Bsn. *f sub.p cresc.* *f*

Cls. 1 *f sub.p cresc.* *f*

2 *f sub.p cresc.* *f*

3 *f sub.p cresc.* *f*

A. Cl. *f sub.p cresc.* *f*

B. Cl. *f sub.p cresc.* *f*

A. Saxes 1 *f sub.p cresc.* *f* *ff* *a2*

2 *f sub.p cresc.* *f*

T. Sax. *f sub.p cresc.* *f*

Bar. Sax. *f sub.p cresc.* *f*

Tpts. 1 *f sub.p cresc.* *f*

2 *f sub.p cresc.* *f*

3 *f sub.p cresc.* *f*

Hns. 1 *fp cresc.* *f* *ff* *a2*

2 *fp cresc.* *f*

Trbs. 1 *p cresc.* *f*

2 *p cresc.* *f*

3 *p cresc.* *f*

Euph. *f sub.p cresc.* *f*

Tuba *f sub.p cresc.* *f*

Bells *f*

Chimes

Vib.

Perc. *f sub.p cresc.* *f*

11 12 13 14 15

Fl./Picc. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp*

Cl. 1 *mp* *mf*
2 *mp*
3 *mp*

A. Cl. *mp* *mf*

B. Cl. *mp*

A. Saxes 1 *mp* *mf*
2 *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Hns. 1 *mf*
2 *mf*

Trbs. 1 *mp* *mf*
2 *mp*
3 *mp*

Euph. *mp* *mf*

Tuba *mp*

Bells

Chimes

Vib. *mf*

Perc. *mp* *mf* S.D. B.D. *mf*

16 17 18 19 20

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6

Fl./Picc. *fp* *f* (+Picc.)

Ob. *fp* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2/3 A. Cl. *p* *f*

B. Cl. *p* *f*

1/2 A. Saxes *p* *f* *ff* *a2*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

1 Tpts. *f sub. p* *f*

2/3 *f sub. p* *f*

1/2 Hns. *p* *f* *ff* *a2*

1 Trbs. *fp* *f*

2/3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Bells *f*

Chimes

Vib. *sub. p* *f*

Perc. *p* *f*

26835 21 22 23 24 25

FL./Picc. *mp* (-Picc.)

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp* a2

Cl. 3 *mp*

A. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *f*

Tpts. 2 *f* a2

Tpts. 3 *f* a2

Hns. 1 *f*

Hns. 2 *f*

Trbs. 1 *mp*

Trbs. 2 *mp*

Trbs. 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Chimes *mp*

Vib.

Perc. *mp*

26 27 28 29 30

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8

31

(+Picc.)

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

A. Saxes 1/2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

31

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Hns. 1/2 *mf* *f*

1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Bells *f*

Chimes *mf* *f*

Vib. *mf* *f*

Perc. *mf* *f*

31 32 33 35

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39

Fl./Picc. (Picc.)

Ob. *sub. mp* *f* *ff*

Bsn. *sub. mp* *f* *ff*

Cl. 1 *sub. mp* *f* *ff*

2 *sub. mp* *f* *ff*

3 *sub. mp* *f* *ff*

A. Cl. *sub. mp* *f* *ff*

B. Cl. *sub. mp* *f* *ff*

A. Sax. 1 *sub. mp* *f* *ff*

2 *sub. mp* *f* *ff*

T. Sax. *sub. mp* *f* *ff*

Bar. Sax. *sub. mp* *f* *ff*

39

Tpts. 1 *mf* *f* *ff*

2 *sub. mp* *f* *ff*

3 *sub. mp* *f* *ff*

Hns. 1 *sub. mp* *f* *ff*

2 *sub. mp* *f* *ff*

Trbs. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Bells Damp Damp

Chimes *ff*

Vib. Damp

Perc. *ff*

36 37 38 39 40

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To Coda ☐

Musical score for concert band, measures 41-45. The score includes parts for Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), A. Cl., B. Cl., A. Saxes (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Trbs. (1, 2, 3), Euph., Tuba, Bells, Chimes, Vib., and Perc. The score features various dynamics such as *mp*, *f*, and *sub. mp*, and includes performance instructions like *(+Picc.)*, *a2*, and *Damp*. The piece concludes with a Coda symbol.

48

Fl./Picc.

Ob. *legato*
p

Bsn. *mp*

Cl. 1 *mp*
2 *mp*
3 *p* *legato*

A. Cl.

B. Cl.

A. Sax. 1 *legato*
2 *p*

T. Sax. *p*

Bar. Sax.

48

Tpts. 1
2
3

Hns. 1
2

Trbs. 1 *mp*
2 *a2*
3 *mp*

Euph. *mp*

Tuba

Bells

Chimes

Vib. *p*

Perc. *mp*

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12

Fl./Picc. *legato* (-Picc.) *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*

Cl. 1 *mp* *cresc.*

Cl. 2/3 *mp* *cresc.*

A. Cl. *mp* *cresc.*

B. Cl. *mp* *cresc.*

A. Sax. 1 *mp* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *mp* *cresc.*

Bar. Sax. *mp* *cresc.*

Tpts. 1 *mp* *cresc.*

Tpts. 2/3

Hns. 1/2

Trbs. 1/2/3

Euph. *legato* *mp* *cresc.*

Tuba

Bells

Chimes *mp* *cresc.*

Vib. *mp* *cresc.*

Perc. Triangle

51 *mp* 52 53 54 55

59 (+Picc.)

Fl./Picc.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Saxes

1

2

T. Sax.

Bar. Sax.

59

1

2

3

Tpts.

Hns.

1

2

Trbs.

Euph.

Tuba

Bells

Chimes

Vib.

Perc.

S.D.

56 57 58 B.D. 59 60

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D.S. al Coda

♩ Coda

(-Picc.)

Fl./Picc. *fp cresc.*

Ob. *fp cresc.*

Bsn. *sub.p cresc.*

Cls. 1 *sub.p cresc.*

2 *sub.p cresc.*

3 *sub.p cresc.*

A. Cl. *sub.p cresc.*

B. Cl. *sub.p cresc.*

A. Saxes 1 *sub.p cresc.*

2 *sub.p cresc.*

T. Sax. *sub.p cresc.*

Bar. Sax. *sub.p cresc.*

D.S. al Coda

Tpts. 1 *sub.p cresc.*

2 *sub.p cresc.*

3 *sub.p cresc.*

Hns. 1 *fp cresc.*

2 *fp cresc.*

Trbs. 1 *p cresc.*

2 *p cresc.*

3 *p cresc.*

Euph. *fp cresc.*

Tuba *sub.p cresc.*

Bells *mf*

Chimes *mf cresc. f*

Vib. *mf cresc. f*

Perc. *p cresc.*

♩ Coda

(-Picc.)

61 *p cresc.* 62 63 64

Fl./Picc. *mp* *ppp*

Ob. *mp* *ppp*

Bsn. *mp* *ppp*

Cl. 1 *mp* *ppp*

Cl. 2/3 *mp* *ppp*

A. Cl. *mf* *mp* *ppp*

B. Cl. *mf* *mp* *ppp*

A. Sax. 1/2 *mf* *mp* *ppp*

T. Sax. *mf* *mp* *ppp*

Bar. Sax. *mf* *mp* *ppp*

Tpts. 1 2/3

Hns. 1/2 *a2*

Trbs. 1 2/3 *mp* *ppp*

Euph. *mp* *ppp*

Tuba *mp* *ppp*

Bells *mp* *ppp* Damp

Chimes *mp* *ppp* Damp

Vib. *mp* *ppp* Damp

Perc. *mp* *ppp*

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