

Scenes from "The Nutcracker"

3rd TROMBONE

By Peter Ilyich Tchaikovsky (1840-1893)
Arranged by Michael Story (ASCAP)

"March"

Moderately fast ♩ = 126

1-7 9-15 17

19-20 25 33 35 37-38

f *mf* *f*

"Dance of the Sugar Plum Fairy"

Moderato ♩ = 112

41-45 46-53 54-61 62 64

mf *rit.*

"Waltz of the Flowers"

Bright waltz tempo ♩ = 156-162

69 74 78-85

f *mf*

3rd TROMBONE - 2

86

94

102

104

110

121 Moderately slow $\text{♩} = 80$

"Trepak"

127 Bright $\text{♩} = 132$

135

137

143

3rd TROMBONE - 3

147

1.  2.

Musical notation for measures 147-152, first ending. The key signature has two flats. The first ending consists of measures 147-152, ending with a repeat sign and two endings. The second ending consists of measures 153-154.

153

f

Musical notation for measures 153-156. Measure 153 is marked with a box containing the number 153. The dynamic marking *f* (forte) is present below the staff.

157

Musical notation for measures 157-160.

161

Musical notation for measures 161-165.

166

169

Musical notation for measures 166-169. Measure 169 is marked with a box containing the number 169.

170

Musical notation for measures 170-173.

174

177 accel.

Musical notation for measures 174-177. Measure 177 is marked with a box containing the number 177 and the instruction *accel.* (accelerando).

179

Musical notation for measures 179-184.

185 ♩ = 144

Musical notation for measures 185-188. Measure 185 is marked with a box containing the number 185 and the tempo marking ♩ = 144. The music features a series of accented eighth notes.

189

ff *fp* *ff*

Musical notation for measures 189-192. Measure 189 is marked with a box containing the number 189. The dynamic markings *ff* (fortissimo), *fp* (fortissimo piano), and *ff* are indicated below the staff.