

BUGLER'S HOLIDAY

4th Horn in F

B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and ends with an accent (^) and *sfz*. The second staff starts with a first ending bracket [1] and a dynamic of *mf*. The third staff has a second ending bracket [2] with dynamics *f* and *mf*. The fourth staff has a third ending bracket [3] with dynamics *f* and *mp*. The fifth staff has a fourth ending bracket [4] with dynamics *sfz* and *mf*. The sixth staff has a fifth ending bracket [5] and a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*.

4th Horn in F

6 7

f *p* *f* *mf*

8

sfz *mf*

9

mf *p* *mf* *p*

10

mf *sfz* *mf*

11

f *p*

p *cresc. poco a poco*

12 7

mf

2 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 4th Horn in F. It consists of ten staves of music. The first staff contains measures 6 and 7, with dynamics *f*, *p*, *f*, and *mf*. The second staff contains measure 8, with dynamics *sfz* and *mf*. The third staff contains measure 9, with dynamics *mf*, *p*, *mf*, and *p*. The fourth staff contains measure 10, with dynamics *mf*, *sfz*, and *mf*. The fifth staff contains measure 11, with dynamics *f* and *p*. The sixth staff contains measure 12, with dynamics *p* and *cresc. poco a poco*. The seventh staff contains measure 12, with dynamics *mf* and a repeat sign. The eighth staff contains measures 2 and 3, with dynamics *sfz*, *f*, *sfz*, *sfz*, *sfz*, and *sfz*.