



**YOUNG BAND**

**Belwin**

# **A CARTOON CHRISTMAS**

**Featuring FROSTY THE SNOWMAN, CHRISTMAS TIME IS HERE  
and RUDOLPH, THE RED-NOSED REINDEER**

Arranged by MICHAEL STORY

## **INSTRUMENTATION**

1 Conductor  
8 C Flute  
2 Oboe  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
2 Bassoon  
4 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet

4 Horn in F  
4 Trombone  
2 Baritone  
1 Baritone Treble Clef  
4 Tuba  
1 Mallet Percussion (Bells)  
2 Percussion I (Snare Drum,  
Bass Drum)  
3 Percussion II (Suspended  
Cymbal, Triangle, Sleigh  
Bells, Cowbell)

## **WORLD PARTS**

4 Horn in E $\flat$   
3 Trombone in B $\flat$  Treble Clef  
2 Tuba in E $\flat$  Treble Clef  
2 Tuba in B $\flat$  Treble Clef

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



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## **FROSTY THE SNOW MAN**

By STEVE NELSON and JACK ROLLINS  
© 1950 CHAPPELL & CO. (Renewed)

## **CHRISTMAS TIME IS HERE**

By LEE MENDELSON and VINCE GUARALDI  
© LEE MENDELSON FILM PRODUCTIONS, INC. 1965 (Renewed)

## **RUDOLPH, THE RED-NOSED REINDEER**

Words and Music by JOHNNY MARKS  
© 1949 (Renewed 1977) ST. NICHOLAS MUSIC, INC.

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CONDUCTOR

# A CARTOON CHRISTMAS

Featuring FROSTY THE SNOWMAN, CHRISTMAS TIME IS HERE  
and RUDOLPH THE RED-NOSED REINDEER

Arranged by MICHAEL STORY

Moderately ♩ = 108

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 'Moderately' and a metronome setting of 108 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for C Flute, Oboe, Bb Clarinets (1 and 2), Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes parts for Bb Trumpets (1 and 2), Horn in F, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Percussion I (Snare Drum, Bass Drum), and Percussion II (Suspended Cymbal, Triangle, Sleigh Bells, Cowbell). The percussion parts are specifically marked with 'S.D.', 'B.D.', and 'Susp. Cym. w/mallets'. Dynamic markings of *mf* (mezzo-forte) are used throughout the score. The score concludes with a final measure marked with a *p* (piano) dynamic and a fermata over the notes.

8 Bright swing  $\text{♩} = 148$

11 "Frosty the Snowman"  
By STEVE NELSON and JACK ROLLINS

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

8 Bright swing  $\text{♩} = 148$

11 "Frosty the Snowman"  
By STEVE NELSON and JACK ROLLINS

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

*mp*  $\text{—}$  *f* *mf*

Susp. Cym.  
w/S.D. stick

*mf*

7 8 9 10 11 12

Fl.

Ob.

1  
Cls.

2

B. Cl.  
*sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.  
*sim.*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba  
*sim.*

Mlt. Perc.

Perc. I

Perc. II

13 14 15 16 17 18

1.

1.

3 3 3

Detailed description: This is a page of a musical score for a conductor, labeled 'Conductor - 3'. It covers measures 13 through 18. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I, and Perc. II. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features various musical notations including notes, rests, dynamics (e.g., *sim.*), and articulation marks. A first ending bracket labeled '1.' spans measures 16-18. Percussion parts include rhythmic patterns and triplets in measures 17 and 18. The page number 'CBM01003C' is located at the bottom left.

2.

21 div.

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Trgl.

*mf*

19 20 21 22 23 24

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

25 26 27 28 29 30

*p* *mf* *f*

*f* *f* *f* *f* *f* *f*

*f* Susp. Cym. w/S.D. stick

Fl.

Ob.

1  
Cls.

2

B. Cl.  
*sim.*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.  
*sim.*

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba  
*sim.*

Mlt. Perc.

Perc. I

Perc. II

31 32 33 34 35 36



37 Even eighths

41

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

37 Even eighths

41

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

45

Fl.

Ob.

1  
Cls. *mp*

2  
Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

45

1  
Tpts.

2  
Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II

45 46 47 48 49 50 51 52

53

Fl. *mp*

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

53

1 Tpts. *mp*

2 Tpts. *mp*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

53 54 55 56 57 58 59 60

61

Fl.

Ob. *mp*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

61

Solo

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

61

62

63

64

65

66

67

69

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

All 69

1 *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. I

Perc. II *p* *mf* *p* *mf* *p* *mf*

68 69 70 71 72 73 74

Bright swing ♩ = 152

79 "Rudolph the Red-Nosed Reindeer"  
Words and Music by JOHNNY MARKS

Fl. *accel.* *f*

Ob. *accel.* *f*

1 Cls. *accel.* *f*

2 Cls. *accel.* *f*

B. Cl. *accel.* *f*

Bsn. *accel.* *f*

A. Sax. *accel.* *f*

T. Sax. *accel.* *f*

Bar. Sax. *accel.* *f*

Bright swing ♩ = 152

79 "Rudolph the Red-Nosed Reindeer"  
Words and Music by JOHNNY MARKS

1 Tpts. *accel.* *f* *mf*

2 Tpts. *accel.* *f* *mf*

Hn. *accel.* *f*

Tbn. *accel.* *f*

Bar. *accel.* *f*

Tuba *accel.* *f*

Mlt. Perc. *accel.* *f*

Perc. I *mf accel.* *mf* *f*

Perc. II *accel.* *mf* Sl. Bells

This page of a musical score, labeled 'Conductor - 13', contains staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Tuba), Bar. (Baritone), Tuba, Mlt. Perc. (Multiple Percussion), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first seven measures (82-87) are mostly rests for all instruments. In measure 88, several instruments enter with a melodic phrase. The Flute, Oboe, Clarinets, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Baritone, and Tuba parts all begin with a melodic line starting on a half note G4 (or equivalent) and moving through a series of notes. The dynamic marking *mf* (mezzo-forte) is indicated for these entries. The Percussion I part has a single note marked with an accent (>) and the dynamic *mf*. The Percussion II part consists of a series of downward strokes (x) throughout the entire page.

82 83 84 85 86 87 88

89

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the first seven staves of the conductor's score. The Flute and Oboe parts are mostly rests. The Clarinet 1 and 2 parts play sustained notes with some melodic movement. The Bass Clarinet part has a rhythmic pattern of quarter notes. The Bassoon part has sustained notes. The Alto Saxophone and Tenor Saxophone parts have sustained notes. The Baritone Saxophone part has a rhythmic pattern of quarter notes.

89

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Detailed description: This block contains the remaining staves of the conductor's score. The Trumpets 1 and 2 parts have a rhythmic pattern of eighth notes. The Horn part has sustained notes. The Trombone part has a rhythmic pattern of eighth notes, starting with a *mf* dynamic marking. The Baritone and Tuba parts have sustained notes. The Mallet Percussion part is mostly rests. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II part has a rhythmic pattern of eighth notes.

89

90

91

92

93

94



97

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

97

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I *mf*

Perc. II

*p* — *mf*

95 96 97 98 99 100

105

Fl.

Ob.

1  
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

105

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

(6) *gliss.*

101 102 Cb. 103 104 105 106

111

Fl.

Ob.

1

2

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

111

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Susp. Cym. w/mallets

*mp* 111 112

107 108 109 110 111 112

This page of a musical score, labeled 'Conductor - 18', covers measures 113 through 118. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score features various musical notations such as dynamics (e.g., *ff*), articulation (accents, staccato), and phrasing (slurs). The woodwinds and brass play sustained notes with some melodic movement, while the percussion provides rhythmic accompaniment with triplets and other patterns. The overall texture is dense and dynamic.

113

114

115

116

117

118