

# A JAZZ MERRY CHRISTMAS

Arranged by PAUL COOK

CONDUCTOR

Moderate swing ♩=152

FLUTE (OPT.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2 (OPT.)

BARITONE SAX (OPT.)

Moderate swing ♩=152

TRUMPET 1

TRUMPET 2

TRUMPET 3 (OPT.)

Moderate swing ♩=152

TROMBONE 1

TROMBONE 2 (OPT.)

TROMBONE 3 (OPT.)

TUBA

Moderate swing ♩=152

CHORDS: F, C7, F, C7, F, C7, F, C7

GIITAR (OPT.)

PIANO

BASS

DRUMS

5 6 7 8

UP ON THE HOUSETOP  
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FL.  
 ALTO SAX 1  
 ALTO SAX 2  
 TENOR SAX 1  
 TENOR SAX 2  
 BARITONE  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TUBA  
 GUITAR  
 PIANO  
 BASS  
 DRUMS

Musical score for measures 9 through 16. The score includes dynamics such as *f* and *mf*, and chord symbols including *F*, *C7*, *F#*, and *Bb*. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

A page of a music score, numbered 51 in the top left corner. The score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed at the bottom of the page are: FL., ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE, TRUMPET 1, TRUMPET 2, TRUMPET 3, TROMBONE 1, TROMBONE 2, TROMBONE 3, TUBA, GUITAR, PIANO, BASS, and DRUMS.

The score begins with a flute staff at the top, containing a melodic line with sixteenth and eighth notes. Below it are six saxophone staves (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone). The saxophone parts feature complex rhythmic patterns and some long notes. A section starting at measure 17 is marked with a box containing the number 17 and the word "Cresc" (Crescendo), with a "f" (forte) dynamic marking. This section continues through measures 18, 19, and 20. In measure 21, there are "C7" markings above the saxophone staves. Measure 22 is marked with a box containing 22 and "Cresc". Measures 23 and 24 are marked with "Cresc" and "f". Measure 25 has "C7" markings. Measure 26 is marked with a box containing 26 and "Cresc". Measure 27 is marked with "f". Measure 28 has "C7" markings. Measure 29 has "F7" markings. Measure 30 has "F" markings. Measure 31 has "F" markings. Measure 32 has "F" markings. Measure 33 has "F7" markings. Measure 34 has "F7" markings. Measure 35 has "F7" markings. Measure 36 has "F7" markings. Measure 37 has "F7" markings. Measure 38 has "F7" markings. Measure 39 has "F7" markings. Measure 40 has "F7" markings. Measure 41 has "F7" markings. Measure 42 has "F7" markings. Measure 43 has "F7" markings. Measure 44 has "F7" markings. Measure 45 has "F7" markings. Measure 46 has "F7" markings. Measure 47 has "F7" markings. Measure 48 has "F7" markings. Measure 49 has "F7" markings. Measure 50 has "F7" markings. Measure 51 has "F7" markings. Measure 52 has "F7" markings. Measure 53 has "F7" markings. Measure 54 has "F7" markings. Measure 55 has "F7" markings. Measure 56 has "F7" markings. Measure 57 has "F7" markings. Measure 58 has "F7" markings. Measure 59 has "F7" markings. Measure 60 has "F7" markings. Measure 61 has "F7" markings. Measure 62 has "F7" markings. Measure 63 has "F7" markings. Measure 64 has "F7" markings. Measure 65 has "F7" markings. Measure 66 has "F7" markings. Measure 67 has "F7" markings. Measure 68 has "F7" markings. Measure 69 has "F7" markings. Measure 70 has "F7" markings. Measure 71 has "F7" markings. Measure 72 has "F7" markings. Measure 73 has "F7" markings. Measure 74 has "F7" markings. Measure 75 has "F7" markings. Measure 76 has "F7" markings. Measure 77 has "F7" markings. Measure 78 has "F7" markings. Measure 79 has "F7" markings. Measure 80 has "F7" markings. Measure 81 has "F7" markings. Measure 82 has "F7" markings. Measure 83 has "F7" markings. Measure 84 has "F7" markings. Measure 85 has "F7" markings. Measure 86 has "F7" markings. Measure 87 has "F7" markings. Measure 88 has "F7" markings. Measure 89 has "F7" markings. Measure 90 has "F7" markings. Measure 91 has "F7" markings. Measure 92 has "F7" markings. Measure 93 has "F7" markings. Measure 94 has "F7" markings. Measure 95 has "F7" markings. Measure 96 has "F7" markings. Measure 97 has "F7" markings. Measure 98 has "F7" markings. Measure 99 has "F7" markings. Measure 100 has "F7" markings.

The guitar staff includes chordal accompaniment with "F" and "G7" markings. The piano staff has a steady bass line. The bass and drums staves show a consistent rhythmic pattern, primarily consisting of eighth and sixteenth notes.

FL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

GUITAR

PIANO

BASS

DRUMS

89

90

91

92

This page of musical notation is for a jazz ensemble and is divided into four systems of staves. Each system begins with a measure number in a box: 97, 98, 99, and 100. The instruments are listed on the left side of each system.

- System 1 (Measures 97-100):** Flute (Fl.), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone.
- System 2 (Measures 97-100):** Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba.
- System 3 (Measures 97-100):** Guitar, Piano.
- System 4 (Measures 97-100):** Bass, Drums.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *ff*). The Drums staff uses a standard jazz notation with 'x' marks for cymbals and vertical lines for other drum parts.



This page of a musical score, numbered 55, contains staves for the following instruments: Flute (Fl.), Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 54, 55, and 56 indicated at the end of various staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

61

FL. (Flute)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TECHSAXONE 1

TECHSAXONE 2

TECHSAXONE 3

TUBA

43 44 45 46 47 48 49 50 51 52

GUITAR

PIANO

817 818 819

BASS

DRUMS

57 58 59 60 61 62 63 64



FL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TENORHORN 1

TENORHORN 2

TENORHORN 3

TUBA

GUITAR

PIANO

BASS

DRUMS

66 67 68 69 70 71