

# A Hanukkah Festival

(Sevivon - Maoz Tzur - Hanukkah)

Traditional

Arranged by Chris M. Bernotas

(ASCAP)

TUBA in Eb Bass Clef

“Sevivon”  
Andante

9

1-8 *mf*

17

25-26 *mp* *mf*

33 Slightly Faster

31

41

40 41-44 *f* *mf*

53

61-62 *accel.* *mf*

64 Brightly

72 *ff* *mf*

Cadenza

75 *cresc.* *ff*

85 “Maoz Tzur”  
Gently

89 *mp*

97

93 *mf* *ff*

TUBA in E $\flat$  Bass Clef - 2

101 *mf*

107 *slight rit.* *f* *mf*

113

115 *“Hanukkah” Joyful!* *fp*

120-122

127 *f* *mf*

129 133

135 141

143 149 150-152

153 *f*

161

169 *ff*

177

185 *mf* *ff* *sf*

185-186

Detailed description: This is a musical score for a Tuba in E-flat Bass Clef, spanning measures 101 to 185. The score is written in a single staff with a bass clef and a key signature of one flat (B-flat). It includes various musical notations such as dynamics (mf, f, fp, ff, sf), articulation (accents), and performance instructions (slight rit., a tempo). Measure 101 starts with a dynamic of mf. Measure 107 includes a 'slight rit.' instruction followed by a dynamic change to f, then mf. Measure 113 is a section marker. Measure 115 is marked '119 Joyful!' and features a triplet of eighth notes (measures 120-122) with a dynamic of fp. Measure 127 starts with a dynamic of f, which then changes to mf. Measures 129 and 133 are section markers. Measure 135 is a section marker. Measure 141 is a section marker. Measure 143 is a section marker. Measure 149 is a section marker, followed by a triplet of eighth notes (measures 150-152). Measure 153 starts with a dynamic of f. Measure 161 is a section marker. Measure 169 starts with a dynamic of ff. Measure 177 is a section marker. Measure 185 is a section marker, starting with a dynamic of mf, which changes to ff, and then sf. Measure 185-186 is a section marker.